

# Gustate et videte

"Missae duo decemque sacrae laudes", fol. 19

Giovanni Matteo Asola, 1588

S  
Gus - ta - - - te & vi - de -

A  
Gus - ta - - - te & vi - de - te,

T  
8 Gus - ta - - - te & vi - de -

- - - te, Gus - ta - - - te & vi -

& vi - de - te, Gus - ta - - - te & vi - de -

8 - - - te, Gus - ta - - - te

de - - - te quo - ni - am su - a - vis

te, & vi - de - - - te

8 & vi - de - te quo - ni - am su - a - vis est

est Do - mi - nus, quo - ni - am su - a - vis est Do - mi - nus,

quo - ni - am su - a - vis est Do - mi - nus, quo - ni - am su - a - vis

8 Do - - - mi - nus, quo - ni - am su - a - vis est Do - mi -

quo - ni - am su - a - vis est Do - mi - nus su - a - vis est Do - mi - nus.

est Do - - - mi - nus, su - a - vis est Do - mi - nus.

8 nus, quo - ni - am su - a - vis est Do - mi - nus.

Be - a - - tus vir, Be - a - - tus vir

Be - a - - tus vir, Be - a - - tus vir, Be -

8 Be - a - - tus vir, Be - a - - tus vir qui

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qui spe - rat in e - o, qui spe - rat in e -  
a - tus vir qui spe - rat in e - o, qui spe - -  
8 spe - rat in e - o, qui spe - rat in e - o, qui

o, qui spe - rat in e - - o, qui spe - rat in e - o, in  
rat in e - - - o, qui spe - rat in e -  
8 spe - rat in e - o, qui spe - rat in e - o, qui spe -

e - o, qui spe - rat in e - - o.  
o, qui spe - rat in e - - o.  
8 rat in e - o, qui spe - rat in e - o.

This is a faithful transcription from facsimiles of the original partbooks for "Cantus", "Tenor" and "Bassus". The original clefs are C2, C3, F3. I have added barlines and beams, and have transposed the piece up a minor third from G-Mixolydian to Bb-Mixolydian to make the edition usable out-of-the-box for a modern mixed choir. Accidentals above the staves are editorial suggestions.

Christoph Dalitz, 2010