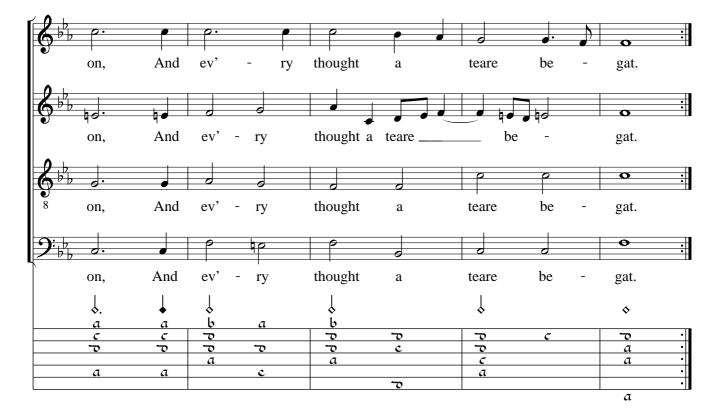


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- 2. Aloft the trees that spring up there / Our silent Harps were pensive hung: Said they that captiv'd us, Let's heare / Some song which you in Sion sung.
- 3. Is then the song of our God fit / To be prophan'd in forraine land? O Salem thee when I forget / Forget his skill may my right hand!
- 4. Fast to the roofe cleave may my tongue / If mindelesse I of thee be found: Or if when all my joyes are sung / Jerusalem be not the ground.
- 5. Remember Lord how Edems race / Cryed in Jerusalem sad day, Hurle down her wals, her towres deface, / And stone by stone all levell lay.
- 6. Curst Babels seeds for Salems sake / Just ruine yet for thee remaines: Blest shall they be thy babes that take, / And 'gainst the stones dash out their braines.

This edition is based on a facsimile copy of the print "The First Booke of Ayres. Contayning Divine and Morall Songs." by Thomas Campion. The print is undated but has been published around 1613 according to the Brockhaus–Riemann Musiklexikon. The original is a tone higher in G and uses the clefs G2, C2, C3, F4. I have transposd it down to F to make it more comfortable to sing. This required a rearrangement of the lute tablature (assuming a renaissance lute in G). The original lute accompaniment goes as follows:

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