

# O what unhop't

Thomas Campion, *Two Bookes of Ayres*  
The second Booke, No IIII (ca. 1613)

Cantus

1. O what un-hop't for sweet sup - ply, O what joyes ex -  
 What an af - fec - ting charme feele I From de - light pro -  
 2. Shee that a - lone in clou - dy grieffe Long to mee ap -  
 Shee now a - lone with bright re - lief, All those clouds hath

Altus

1. O what un-hop't for sweet sup - ply, O what joyes ex -  
 What an af - fec - ting charme feele I From de - light pro -  
 2. Shee that a - lone in clou - dy grieffe Long to mee ap -  
 Shee now a - lone with bright re - lief, All those clouds hath

Bassus

1. O what un-hop't for sweet sup - ply, O what joyes ex -  
 What an af - fec - ting charme feele I From de - light

Lute

1. cee - ding! 1. That which I long de - spair'd to be, to her I  
 cee - ding?  
 2. pea - red; 2. Both are im - mor - tal, and di - vine, Since I am  
 clea - red.

1. - cee - ding! 1. That which I long de - spair'd to be, To her I  
 - cee - ding?  
 2. - pea - red; 2. Both are im - mor - tal, and di - vine, Since I am  
 - clea - red.

1. cee - ding! 1. That which I de - spair'd to be, To her I  
 cee - ding?

1. am, to her I am, and shee, and shee, and shee to mee.  
 2. hers, since I am hers, and she, and she, and she is mine.

1. am, To her I am, and shee, and shee to mee.

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

b b a b a c a b c c

b b b a a a b a

b b b a a a

a a b a

a

This edition is based on a facsimile copy of the print "The Second Booke of Ayres. Containing Light Conceits of Lovers." by Thomas Campion. The print is undated but has been published around 1613 according to the Brockhaus–Riemann–Musiklexikon.

The original clefs are G2, C2, F4. Bar lines are editorial. I have changed the bass part to make it more comfortable to sing by avoiding the low F. It seems to me that the original bass part is more apt for a viol rather than singing; it goes as follows:

This edition is published under the Creative Commons Attribution 3.0 Germany License, which explicitly permits to freely copy, distribute, perform or record this music free of charge. For the full text of the license see <http://creativecommons.org/licenses/by/3.0/de/>.

<http://music.dalitio.de/>

Christoph Dalitz, 2008

Version 1.0 from 2008/10/03