

The eyes of all wait upon thee

Psalm 145, 15–16

Christoph Dalitz (1990/2007)

Tenor

8 The e - yes of all wait u - pon thee, o Lord

C

8 and thou gi - vest them their meat in due sea - son

Soprano

d g C

Thou o - pe - nest thine hand and sa - tis - fi - est the de -

Alto

Thou o - pe - nest thine hand and

Tenor

Thou

F d g C4 3

si - re of e - v'ry li - ving thing. Thou

sa - tis - fi - est the de - si - re of e - v'ry li - ving

o - pe - nest thine hand and sa - tis - fi - est the de -

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features three vocal parts: Soprano, Alto, and Tenor. The lyrics are from Psalm 145, verses 15-16. The score includes various chords (F, C, d, g, g7, A4) and a triplet (3) in the final measure of the Alto part. The Soprano part begins with 'Thou o - pe - nest thine hand and sa - tis - fi - est the de -'. The Alto part begins with 'Thou o - pe - nest thine hand and'. The Tenor part begins with 'The e - yes of all wait u - pon thee, o Lord' and 'and thou gi - vest them their meat in due sea - son'. The Soprano part continues with 'si - re of e - v'ry li - ving thing. Thou' and 'sa - tis - fi - est the de - si - re of e - v'ry li - ving'. The Alto part continues with 'o - pe - nest thine hand and sa - tis - fi - est the de -'.

F B g C

o - pe - nest thine hand and sa - tis - fi - est the de -
 thing. Thou o - pe - nest thine hand and
 si - re, and sa - tis - fi - est the de - si - re of

F B C4 3

si - re, and sa - tis - fi - est the de - si - re, and
 sa - tis - fi - est the de - si - re of e - v'ry li - ving
 e - v'ry li - ving thing. Thou sa - tis - fi - est the de -

F B C4⁷ 3

sa - tis - fi - est the de - si - re of e - v'ry li - ving
 thing, of e - ve - ry li - ving
 si - re, Thou sa - tis - fi - est the de - si -

thing. Thou sa - tis - fi - est the de - si - re of
 thing. Thou sa - tis - fi - est the de - si - re of
 re. Thou sa - tis - fi - est the de - si - re of

e - v'ry li - ving thing.
 e - v'ry li - ving thing.
 e - v'ry li - ving thing.

Originally I had written this piece 1990 with a German text and made the adaption to the English language in 2007. The given accompanying chords can be executed on any chordal instrument (organ, harpsichord, guitar, harp, piano).

When the piece is performed with one voice per part, the Tenor must sing the base note (F) in the final chord. In case of a choral performance, the first verse (Tenor) should be sung by a soloist so that the contrasting plenitude of the choir sound additionally illustrates the text.

Christoph Dalitz, 2007

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