

Anglican Double Chant à 3 for Christ's Hospital *)

even verses (SSA)

Christoph Dalitz (2023)

Musical notation for even verses (SSA). The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a 3-part setting (SSA) style, featuring a mix of chords and moving lines.

odd verses (S2 & A)

Musical notation for odd verses (S2 & A). The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a 2-part setting (S2 & A) style, featuring a mix of chords and moving lines.

Doxology

first part for psalms with an even number of verses

Musical notation for the first part of the doxology for psalms with an even number of verses. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "Glory be to the Father and to the Son and to the Ho - ly Ghost".

first part for psalms with an odd number of verses

Musical notation for the first part of the doxology for psalms with an odd number of verses. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "Glory be to the Father and to the Son and to the Ho - ly Ghost".

*) This piece was commissioned by Christ's Hospital (Horsham, England) for their "Night of Psalms" 2023.

second part for all psalms

as it was in the be - gin - ning, is now, and e - - ver
as it was in the be -
as it was in the be - gin - ning, is

shall be, now and e - - - ver shall
- gin - ning, is now, and e - ver shall _____
now and e - ver shall be, e - ver shall be:

be: world with -out end. A - - - - men.
be: world with -out end. A - - - - men.
world with -out end. A - - men. A - - - - men.

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