

# Anglican Double Chant à 3 for Christ's Hospital \*)

even verses (TTB)

*Christoph Dalitz (2023)*

Musical notation for even verses (TTB). The score is in 3/8 time and B-flat major. The treble clef part features a series of chords and a melodic line, while the bass clef part provides a harmonic accompaniment.

odd verses (T2 & A)

Musical notation for odd verses (T2 & A). The score is in 3/8 time and B-flat major. The treble clef part features a series of chords and a melodic line, while the bass clef part provides a harmonic accompaniment.

## Doxology

first part for psalms with an even number of verses

Musical notation for the first part of the doxology for psalms with an even number of verses. The score is in 3/8 time and B-flat major. The treble clef part features a series of chords and a melodic line, while the bass clef part provides a harmonic accompaniment.

Glory be to the Father and to the Son and to the Ho - ly Ghost

first part for psalms with an odd number of verses

Musical notation for the first part of the doxology for psalms with an odd number of verses. The score is in 3/8 time and B-flat major. The treble clef part features a series of chords and a melodic line, while the bass clef part provides a harmonic accompaniment.

Glory be to the Father and to the Son and to the Ho - ly Ghost

\*) This piece was commissioned by Christ's Hospital (Horsham, England) for their "Night of Psalms" 2023.

second part for all psalms

as it was in the be - gin - ning, is now, and e - - ver  
as it was in the be -

shall be, now and e - - - ver shall  
gin - ning, is now, and e - ver shall

now and e - ver shall be, e - ver shall be:

be: world with -out end. A - - - - men.  
be: world with -out end. A - - - - men.  
world with -out end. A - - - - men. A - - - - men.

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