

Ascendit Deus

Offertorium in Ascensione Domini

Christoph Dalitz (2016)

in ju - bi - la - ti - o - ne,
As - cen - dit De - us in ju - - bi la - ti - o - - ne,
in ju - - bi - la - ti - o - ne,

Do - mi - nus in vo - ce tu - bae, vo - ce tu - bae. Al - le - lu - ja, al -
Do - mi - nus in vo - ce tu - - bae. Al - le - lu -
Do - mi - nus in vo - ce tu - bae. Al - le - lu - ja, al

- le - lu - ja, al - le - lu - - ja.
ja, al - le - lu - ja, al - le - lu - ja.
- le - lu - ja, al - le - lu - ja.

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Versus I



Psal - li - te De - o no - stro, psál - li - te: psal - li - te Re - gi nó - stro, psal - li - te.




Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -
Al - le - lu - ja, al - le - lu - - ja, al - le - lu -
8 Al - le - lu - ja, al - le - lu - ja, al



- le - lu - ja, al - le - lu - - ja. _____
ja, al - le - lu - ja, al - le - lu - ja.
8 - le - lu - ja, al - le - lu - ja. _____

Versus II



Quo - ni - am Rex om - nis ter - rae Dé - us: psal - li - te sá - pi - en - ter.

"Alleluja" ut supra.

The text is Psalm 47, 6–8, which reads in the translation of the King James Bible:

*God is gone up with a shout, the Lord with the sound of a trumpet.
Sing praises to God, sing praises: sing praises unto our King, sing praises.
For God is the King of all the earth: sing ye praises with understanding.*