

God is gone up
Offertory for ascension day
arrangement for SSA

Christoph Dalitz (2016)

The musical score consists of six staves of music for SSA (Soprano, Alto, Bass) choir. The music is in common time and has a key signature of two flats. The vocal parts are arranged in a three-part setting: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are integrated into the musical notation, appearing below the corresponding notes. The score includes a variety of musical markings such as quarter and eighth notes, rests, and dynamic changes. The lyrics describe the ascension of Jesus Christ and the resulting joy and celebration.

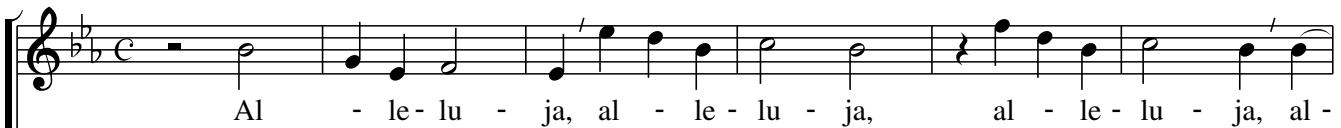
with ju - bi - la - tion, the Lord with the
God is gone up with ju - bi - la - tion,
with ju - bi - la - tion, the
sound of a trum - pet, of a trum - pet. Al - le - lu - ja, al -
the Lord with the sound of a trum - pet. Al - le - lu -
Lord with the sound of a trum - pet. Al - le - lu - ja, al
- le - lu - ja, al - le - lu - ja.
ja, al - le - lu - ja, al - le - lu - ja.
- le - lu - ja, al - le - lu - ja.

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Verse I



Sing prai - ses to God, sing prai - ses: sing prai - ses unto our King, sing prai - ses.



Al - le - lu - ja, al - le - lu - - ja, al - le - lu -

Al - le - lu - ja, al - le - lu - ja, al



ja, al - le - lu - ja, al - le - lu - ja.

- le - lu - ja, al - le - lu - ja.

Verse II



For God is the King of all the earth: sing ye prai - ses with un - der - stan - ding.

"Alleluja" as above.

This is the English version of my motet "Ascendit Deus". The text is Psalm 47, 6–8. For the English text underlay, I have used the translation of the King James Bible, because it is in the public domain. To fit the text better to the music, I have changed the first line from "God is gone up with a shout" to "God is gone up with jubilation", which also better corresponds to the Latin text ("in jubilatione").

For the newest version, editions in Latin or German, or for other voice combinations, see

<http://music.dalitio.de/choir/dalitz/ascendit-deus/>