

Ave Maria

für Alt und Tenor

Christoph Dalitz (1988)

The musical score is written for Alto and Tenor voices with guitar accompaniment. The key signature is A major (two sharps) and the time signature is 6/8. The Alto part is mostly rests, while the Tenor part carries the melody. The guitar accompaniment provides harmonic support with various chords and fingerings indicated by numbers 1-6 above the notes.

System 1:
 Tenor: A - ve Ma - ri - a, gra - ti - a ple - na, Do -
 Chords: A, E, E7, A4, 3, D5

System 2:
 Tenor: - mi - nus te - cum. A - ve Ma - ri - a, gra - ti - a
 Chords: 6, E4, E, A, A, D4#, 3, h

System 3:
 Tenor: ple - na, Do - mi - nus te - cum. Be - ne - di - cta,
 Chords: E4, 3, A6, E, Cis, fis, h4, 3

System 4:
 Tenor: be - ne - di - cta tu in mu - li - e - ri - bus, in
 Chords: E4, 3, A4, 3, Fis, h, Fis4, 6, 5, 3

System 5:
 Tenor: mu - li - e - ri - bus. Et be - ne - di - ctus fru - ctus ven - tris tu - i,
 Chords: h, e4, 3, A7, D4, 3

System 6:
 Tenor: mu - li - e - ri - bus.
 Chords: h, e6#, Fis

Dieses Werk stelle ich unter die Creative Commons Attribution-Share Alike 3.0 Germany License. Diese erlaubt ausdrücklich das freie und kostenlose Kopieren, Verbreiten und Aufführen des Werks. Der komplette Text der Lizenz findet sich unter <http://creativecommons.org/licenses/by-sa/3.0/de/>.

6 G5 6 D4 ♯ 5 3 9 ♯ dis7 E 7 ♯

ven - tris tu - i: Je - sus.

8

A h

San - cta Ma - ri - a,

San - cta Ma - ri - a, ma - ter De - i,

8

ma - ter De - i, o - ra pro no - bis, pro no - bis pec - ca - to - ri - bus.

o - ra pro no - bis, pro no - bis pec - ca - to - ri - bus, o - ra pro no - bis

8

San - cta Ma - ri - a, o - ra pro no - bis, o - ra pro no - bis

pec - ca - to - ri - bus

8

pec - ca - to - ri - bus nunc et in ho - ra mor - tis no - strae,

Nunc et in ho - ra

8

mor - tis no - strae. A - men. Nunc et in ho - ra

mor - tis no - strae, mor - tis no - strae. A - men.

8