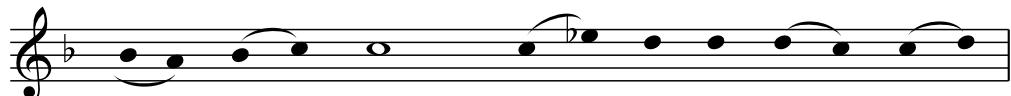
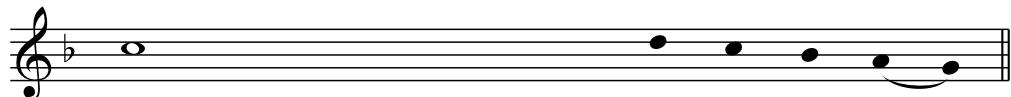


# Falsobordone Magnificat in the Seventh Tone\*)

Christoph Dalitz (2023)



Ma - - gni - - ficat anima me - - a Do - mi - - num



Et exultavit spiritus meus in Deo salu - ta - ri me - o.

A two-line musical staff in G clef and common time. The top line starts with a half note followed by quarter notes. The bottom line starts with a half note followed by quarter notes. The lyrics "Quia respexit humilitatem ancillae su - - - ae:" are written below the top line, and "Ecce enim ex hoc" is written below the bottom line.

Quia respexit humilitatem ancillae su - - - ae:

Ecce enim ex hoc

A four-line musical staff in G clef and common time. The top line has lyrics "beatam me dicent om - nes ge - ne - ra - ti - o - - - - nes.". The second line has lyrics "beatam me dicent om - - nes ge - ne - ra - - ti - - o - - - nes.". The third line has lyrics "beatam me dicent om - - nes ge - ne - - ra - - ti - o - - - nes.". The fourth line has lyrics "beatam me dicent om - - nes ge - ne - - ra - - ti - - o - - - nes.". The music consists of eighth and sixteenth notes.

beatam me dicent om - nes ge - ne - ra - ti - o - - - - nes.

beatam me dicent om - - nes ge - ne - ra - - ti - - o - - - nes.

beatam me dicent om - - nes ge - ne - - ra - - ti - o - - - nes.

beatam me dicent om - - nes ge - ne - - ra - - ti - - o - - - nes.

beatam me dicent om - - nes ge - ne - - ra - - ti - - o - - - nes.



Qui - - a fecit mihi ma - - gna qui po - tens est et sanctum no - men e - jus.

\*) This piece is a Latin adaption of a setting of two canticles commisioned by Christ's Hospital. The English version was first performed on 2022/03/25 at Christ's Hospital, Horsham (England).

Et misericordia ejus a progenie in pro - ge - - - ni - - - es

ti - - men - - ti - bus e - - - - um.

ti - - men - - ti - - bus e - - - - um.

ti - - men - - ti - - bus e - - - - um.

ti - - men - - ti - - bus e - - - - um.

Fe - - cit potentiam in brac - - chi - o su - - o. Dispersit

superbos mente cor - dis su - i.

Depositum potentes de se - - - - de

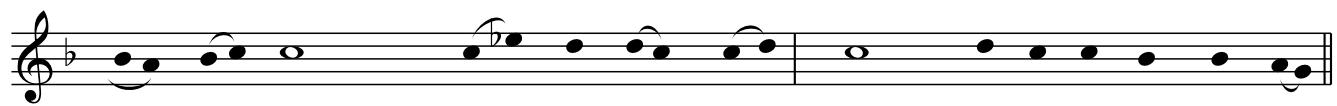
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et ex - al - ta - - vit hu - - - - mi - les.  
 et ex - al - ta - - vit hu - - mi - - les.  
 et ex - al - - ta - - vit hu - mi - les.  
 et ex - al - - ta - - vit hu - mi - - les.

E - - su - rientes im - ple - - vit bo - nis et divites  
 di - - mi - sit in - a - -nes.

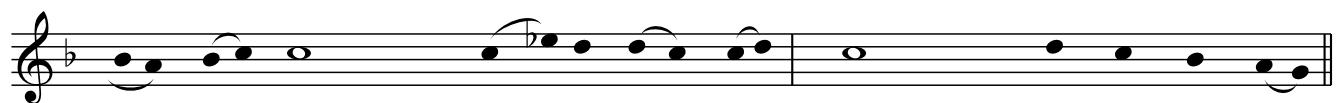
Suscepit Israel puerum su - - - - um

recordatus mi - se - ri - - cor - - di - ae su - - - - ae.  
 recordatus mi - se - ri - - cor - - di - ae su - ae.  
 recordatus mi - se - ri - - cor - di - ae su - - ae.  
 recordatus mi - se - ri - - cor - - di - - ae su - - ae.



Musical notation for the second part of the hymn, featuring three staves in G clef and a key signature of one flat. The lyrics are: Gloria Patri et Fi - - - li - - - o

Musical notation for the third part of the hymn, featuring three staves in G clef and a key signature of one flat. The lyrics are: et Spi - ri - - u - - - i San - - - - - cto.  
et Spi - ri - - u - - - i San - - - - - cto.  
et Spi - ri - - u - - - i San - - - - - cto.  
et Spi - ri - - u - - - i San - - - - - cto.



principio et saecula

Musical notation for the fifth part of the hymn, featuring three staves in G clef and a key signature of one flat. The lyrics are: A - - - - - men. \_\_\_\_\_  
A - - - - - men. A - - - - - men.  
A - - - - - men. A - - - - men.  
A - - - - - men. A - - - - men.

A - - - - - men. A - - - - men.