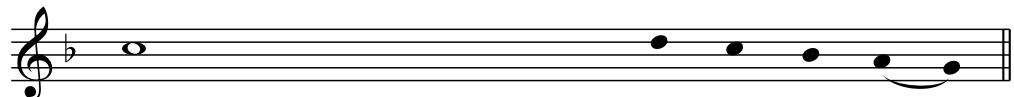


# Falsobordone Magnificat in the Seventh Tone\*)

Christoph Dalitz (2023)



Ma - - gni - - ficat anima me - - a Do - mi - - num



Et exultavit spiritus meus in Deo salu - ta - ri me - o.

A two-line musical staff system. The top line is in G clef and the bottom line is in F clef. Both lines are in common time with a key signature of one flat. The music features sustained notes and short melodic fragments.

Quia respexit humilitatem ancillae su - - - ae: Ecce enim ex hoc

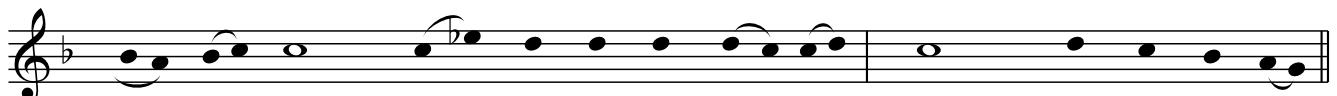
A two-line musical staff system. The top line is in G clef and the bottom line is in F clef. Both lines are in common time with a key signature of one flat. The music consists of eighth and sixteenth note patterns.

beatam me dicent om - nes ge - ne - ra - - ti - o - - - - nes.

beatam me dicent om - - nes ge - ne - ra - - ti - o - - - - nes.

beatam me dicent om - - nes ge - ne - - ra - - ti - o - - - nes.

beatam me dicent om - - nes ge - ne - - ra - - ti - o - - - nes.



Qui - - a fecit mihi ma - - gna qui po - tens est et sanctum no - men e - jus.

\*) This piece is a Latin adaption of a setting of two canticles commisioned by Christ's Hospital. The English version was first performed on 2022/03/25 at Christ's Hospital, Horsham (England).

Et misericordia ejus a progenie in pro - ge - - - ni - - - es

ti - - men - - ti - bus e - - - - um.  
ti - - men - - ti - - bus e - - - - um.  
ti - - men - - ti - bus e - - - - um.  
ti - - men - - ti - - bus e - - - - um.

Fe - - cit potentiam in brac - - chi - o su - - o. Dispersit  
superbos mente cor - dis su - i.

Deposit potentes de se - - - - de

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et ex - al - ta - - vit hu - - - - mi - les.

et ex - al - ta - - vit hu - - mi - - les.

et ex - al - - ta - - vit hu - mi - - les.

et ex - al - - ta - - vit hu - - mi - - les.

E - - su - rientes im - ple - - vit bo - nis et divites  
di - - mi - sit in - a - -nes.

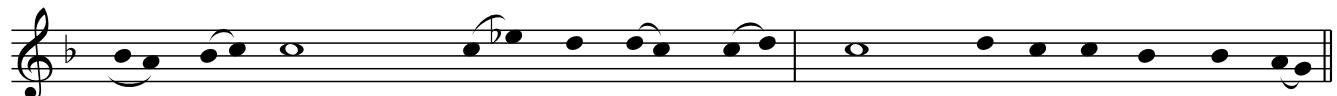
Suscepit Israel puerum su - - - - um

recordatus mi - se - ri - - cor - - di - ae su - - - - ae.

recordatus mi - se - ri - - cor - - di - ae su - ae.

recordatus mi - se - ri - - cor - di - ae su - ae.

recordatus mi - se - ri - - cor - di - ae su - ae.



Si - - cut locutus est ad pa - - tres no - stros, Abraham e - jus in sae - cu - la.  
et semini

The musical score continues with three more lines of lyrics. The vocal parts are separated by vertical bar lines. The lyrics are in Latin.

Gloria Patri et Fi - - - li - - - o

et Spi - ri - - u - - i San - - - - cto.

et Spi - ri - - u - - i San - - - - cto.

et Spi - ri - - u - - i San - - - - cto.

et Spi - ri - - u - - i San - - - - cto.

Si - - cut erat in nunc et sem - per et in saecu - lo - rum. A - men.  
principio et saecula

The musical score concludes with four lines of lyrics. The vocal parts are separated by vertical bar lines. The lyrics are in Latin.

A - - - - men. \_\_\_\_\_

A - - - - men. A - - - - men.

A - - - - men. A - - - men.

A - - - - men. A - - - men.