

Introit & Conclusion of the St. John Passion *)

for three mixed voices

Introit

Music: Christoph Dalitz (1991/2014)

The musical score is written for three mixed voices (Soprano, Alto, and Tenor/Bass) in G major and common time. The Introit section consists of two systems of three staves each. The lyrics are: "The suf - fer - ing of our Lord Je - sus Christ ac - cor - ding to John, _____ to John. _____". The Conclusion section also consists of two systems of three staves each. The lyrics are: "The suf - fer - ing of our Lord Je - sus Christ, ac - cor - ding to John, _____ to John. _____". The score includes a rehearsal mark '8' at the beginning of each system.

*) A complete setting of the St. John Passion is freely available from the website listed below. This excerpt is meant as an edition for choirs in English speaking countries that cannot sing the entire passion. On the same website, there is an internationalized edition of these two choir settings in Latin, too. For explanations concerning the composition and its performance, see the preface to the complete edition.

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Conclusion

Glo - ry be ___ to Thee, O Christ, who hast borne on the

Glo - ry be ___ to Thee, O Christ, who hast

Glo - ry be ___ to Thee, O Christ,

cross a bit - - - - ter death for

borne on the cross a bit - ter death

who hast borne a bi - - - ter death

our ___ sal - va - - - tion, sal - va - tion.

for our ___ sal - va - - - tion.

for our ___ sal - lva - - - tion. A

A - - - men. A - - - men.

A - - - men.

- - - men. A - - - men.