

Introitus & Conclusio Passionis secundum Johannem *)

ad tres voces inaequales

Introitus

Musica: Christoph Dalitz (1991/2014)

The musical score is written for three voices in G major and common time. The Introitus section consists of two lines of music. The first line of the Introitus has the lyrics: "Pas - si - o Do - mi - ni Je - su Chri - sti se -". The second line of the Introitus has the lyrics: "Pas - si - o Do - mi - ni Je - su Chri - sti,". The Conclusio section also consists of two lines of music. The first line of the Conclusio has the lyrics: "cun - dum E - van - ge - lis - tam Jo - han - - - - nem." The second line of the Conclusio has the lyrics: "se - cun - dum E - van - ge - lis - tam Jo - han - nem." The third line of the Conclusio has the lyrics: "Chri - sti, se - cun - dum Jo - han - - - - nem." The number 8 is written below the first staff of the Introitus and the first staff of the Conclusio.

*) A complete setting of the St. John Passion in German is freely available from the website listed below. This excerpt is meant as an international edition (thus its translation into Latin) for choirs that cannot sing the entire passion in German. For explanations concerning the composition and its performance, see the preface to the complete edition.

Translation of the introitus: "The suffering of the Lord Jesus Christ after the Evangelist John."

Translation of the conclusio: "Glory to thee, O Christ, who hast borne the bitter death at the cross for our salvation. Amen."

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Conclusio

Glo - ri - a ti - bi, Chri - ste, qui tol - li - sti a -
Glo - ri - a ti - bi, Chri - ste, qui tol -
8 Glo - ri - a ti - bi, Chri - ste,

ma - ram mor - tem in cru - ce ad
li - sti a - ma - ram mor - tem in cru - ce
8 qui tol - li - sti mor - tem in cru - ce

nos - tram sa - lu - tem, sa - lu - tem.
ad nos - tram sa - lu - tem.
8 ad nos - tram sa - lu - tem. A

A - - - men. A - - - men.
A - - - men.
8 - - - men. A - - - men.