

Justorum animae (Saĝ. 3,1-5)  
por inĥoro (SSAA) & akompano

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G E7 Am

La a - ni - moj de la jus - tu - loj es - tas en la ma - no de Di - o

kaj tur - men -

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and quarter notes. Above the staff, the chords G, E7, and Am are indicated. The lyrics 'La a - ni - moj de la jus - tu - loj es - tas en la ma - no de Di - o' are written below the notes. The bottom three staves are for piano accompaniment, with the first staff containing a whole rest and the second and third staves containing rhythmic patterns.

D G E7 Am

A la stul - tu - loj ŝaj - nas ke i - li mor - tis,

- to ne - pre ne tu - ŝos i - lin.

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with a whole rest, followed by notes for the lyrics 'A la stul - tu - loj ŝaj - nas ke i - li mor - tis,'. The piano accompaniment continues with rhythmic patterns. Chords D, G, E7, and Am are indicated above the vocal staff.

Am D B Em Am D 6 5

Sed i - li es - tas en pa -

Sed i - li es - tas en pa - co. Sed i - li

Sed i - li es - tas en pa - co. Sed i - li es - tas,

sed i - li es - tas en pa - co.

Detailed description: This system contains the final three lines of the musical score. The vocal line has a whole rest, followed by notes for the lyrics 'Sed i - li es - tas en pa -'. The piano accompaniment continues with rhythmic patterns. Chords Am, D, B, Em, Am, D, 6, and 5 are indicated above the vocal staff. The lyrics 'Sed i - li es - tas en pa - co. Sed i - li' and 'Sed i - li es - tas en pa - co. Sed i - li es - tas,' are spread across the vocal staff. The final line of the score shows the vocal line with a whole rest and the piano accompaniment with a whole note chord.

Em Am D7 6 4 4 3 G rit. molte C G

co, pa - co, en pa - co.  
 es - tas, sed i - li es - tas en pa - co, pa - co.  
 sed i - li es - tas en pa - co.  
 Sed i - li es - tas en pa - co, pa - co.

*Fino*

S1 & A1 G D D7

Îar eÎ se laÎ ho - ma ju - Îo i - li es - tas pu - ni - taj, i - li - a es - pe - ro es - tas

G E7 Am S2 & A2

ple - na je sen - mor - te - co; kaj mal - mul - te pu - ni - te, i - li gaj - nos mul - ton,

D B7 Em D 7

Îar Di - o pro - vis i - lin, kaj tro - vis i - lin in - daj je Li mem.

*"La animoj" ekde la komenco*

English translation:

The souls of the just are in the hand of God, and no torment shall touch them.  
 It seems to the unwise that they die, but they are in peace. And though in the sight of men they suffered torments, their hope is full of immortality. Afflicted in few things, they will be much rewarded: because God hath tried them, and found them worthy of himself.

Îi tiu verko estas disponebla laÎ la permesilo Krea KomunaÎo Atribuite 4.0 Tutmonda (CC-BY). Tio signifas, ke estas permesite prezenti, multobligh, disvastigh aÎ registri la verkon senpage. Por eldonoj por miksa Îoro (SATB) aÎ virÎoro (TTBB), vidu jen:

<http://music.dalitio.de/choir/dalitz/justorum-animae/>