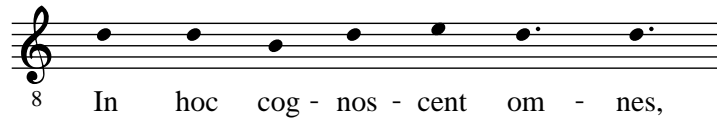


In hoc cognoscent omnes  
Antiphona ad lotionem pedum

*Cantus: gregorianus*



*Contrapunctus: Christoph Dalitz (2014)*

qui - a me - i es - tis dis - ci - pu - li,  
 qui - a me - i es - tis dis - ci - pu - li, si di - lec - ti -  
 8 qui - a me - i es - tis dis - ci - pu - li,  
 qui - a me - i es - tis dis - ci - pu - li,

si di - lec - ti - o - - - nem  
 o - - - nem, si di - lec - ti -  
 8 si di - lec - ti - o - - - nem,  
 si di - lec - ti - o - - - - - nem,

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si di-lec-ti-o - nem ha-bu-e-ri-tis

o - - - nem ha-bu-e-ri-

8 si di-lec-ti-o - nem ha-bu-e-ri-

si di-lec-ti-o - nem ha-bu-e-

ad in-vi-cem.

tis ad in-vi-cem, ad in-vi-cem.

8 tis ad in-vi-cem, ad in-vi-cem.

- - ri-tis ad in-vi-cem.

*Versus*

8 Di-xit Je-sus dis-ci-pu-lis su-is.

"In hoc cognoscent" a capite respons

*Translation:*

*In this all will recognize that you are my disciples: when you love each other.*

In the Graduale Romanum (Tournai, 1910), this is listed as the sixth antiphone to be sung during the washing of the feet on Maundy Thursday. The Graduale Triplex (Solesmes, 1979) lists it as the fifth antiphone. The piece is sung as follows: the incipit is sung by a soloist, after which the choir sings the four part setting. Then the verse is sung by one or several soloists, which is again followed by the antiphone with incipit and four part setting.