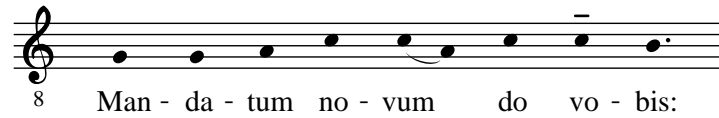


Mandatum novum do vobis
Antiphona ad lotionem pedum

Cantus: gregorianus



Contrapunctus: Christoph Dalitz (2014)

ut di - li - ga - tis in - - vi - cem, sic -
ut di - li - ga - tis in - vi - cem, sic - ut di - le - xi vos,
8 ut di - li - ga - tis in - vi - cem, sic - ut di - le - xi
ut di - li - ga - tis in - vi - cem,

ut di - le - xi vos sic - ut di - le - - xi vos, di - cit
sic - ut di - le - xi vos, di - cit
8 vos, sic - ut di - le - xi vos, di - le - xi vos,
sic - ut di - le - xi vos, di - le - xi vos, di - cit

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Do - mi - nus. nus.

Do - mi - nus. Do - mi - nus. nus.

8 di - cit Do - mi - nus. Do - mi - nus

Do - mi - nus. nus.

Versus

8 Be - a - ti im - ma - cu - la - ti in vi - a,

8 qui am - bu - lant in le - ge Do - mi - ni.

"Mandatum novum" a capite respons

Translation:

"A new commandment I give to you: that you shall love each other as I have loved you." saith the Lord.

In the *Graduale Romanum* (Tournai, 1910), this is listed as the first antiphone to be sung during the washing of the feet on Maundy Thursday. The *Graduale Triplex* (Solesmes, 1979) lists it as the sixth antiphone. The psalm is missing in the *Graduale Triplex*, and I have therefore taken it from the older *Graduale*. The superius part of the four part setting is closely based upon the gregorian chant.

The piece is sung as follows: the incipit is sung by a soloist, after which the choir sings the four part setting with the first ending. Then the psalm verse is sung by one or several soloists, which is again followed by the antiphone with incipit and four part setting, but with the second ending instead.

Accidentals before the notes are obligatory, while accidentals above the notes are *musica ficta* suggestions, which are left to the discretion of the performers. From the website given below, there are available also an English and a German version of this piece.

Christoph Dalitz

<http://music.dalitio.de/>