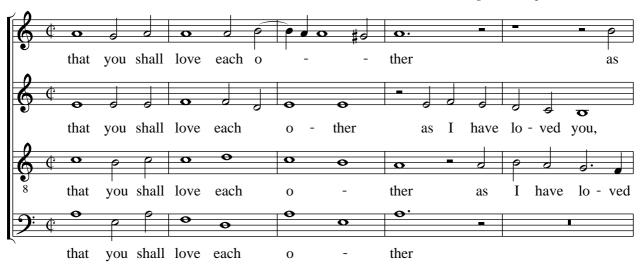
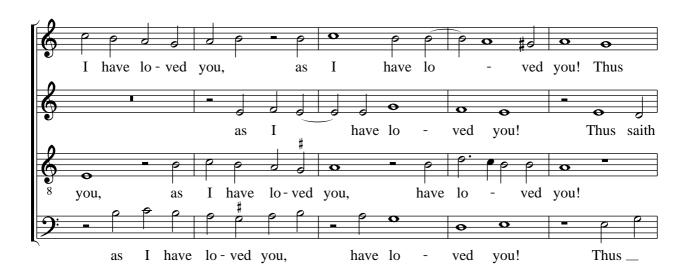
## I give to you a new commandment Antiphone for the washing of the feet

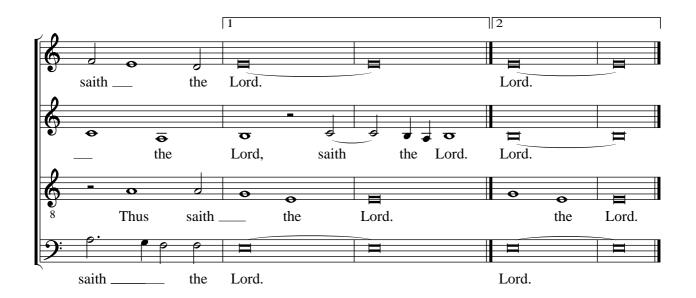


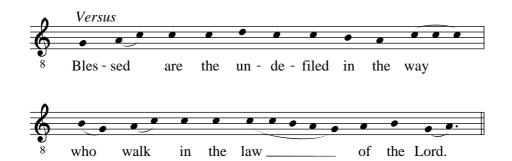
Setting: Christoph Dalitz (2014)





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Repeat "I give to you" from the beginning.

In the Graduale Romanum (Tournai, 1910), this is listed as the first antiphone to be sung during the washing of the feet on Maundy Thursday. The Graduale Triplex (Solesmes, 1979) lists it as the sixth antiphone. The psalm is missing in the Graduale Triplex, and I have therefore taken it from the older Graduale. The superius part of the four part setting is closely based upon the gregorian chant. I have made the English translation of the antiphone such that it it is singable to the original setting of the Latin text. The translation of the Psalm verse has been taken from the King James Bible, because this translation is in the public domain.

The piece is sung as follows: the incipit is sung by a soloist, after which the choir sings the four part setting with the first ending. Then the psalm verse is sung by one or several soloists, which is again followed by the antiphone with incipit and four part setting, but with the second ending instead.

Accidentals before the notes are obligatory, while accidentals above the notes are musica ficta suggestions, which are left to the discretion of the performers. From the website given below, there are available also a Latin and a German version of this piece.