

# Gloria de "Missa Phrygia"

Christoph Dalitz (2024)

The musical score consists of four staves of music. The top staff uses soprano C-clef, has a tempo of 8, and contains the lyrics "Glo- ri- a in ex- cel- sis De-o.". The second staff uses soprano C-clef and contains the lyrics "Lau - da - mus". The third staff uses soprano C-clef and contains the lyrics "Lau - da - mus". The fourth staff uses bass F-clef and contains the lyrics "Lau - da - mus". The fifth staff begins with a bass F-clef and contains the lyrics "Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta - tis.". The sixth staff begins with a soprano C-clef and contains the lyrics "te, ad - o - ra - - mus te, glo - ri - fi - te, \_\_\_\_\_ ad - o - ra - mus te, glo - ri - fi - te, \_\_\_\_\_ ad - o - ra - mus te, glo - ri - fi -". The seventh staff begins with a soprano C-clef and contains the lyrics "Be - ne - di - ci - mus te, glo - ri - fi -". The eighth staff begins with a soprano C-clef and contains the lyrics "ca - mus te, prop-ter mag - nam". The ninth staff begins with a soprano C-clef and contains the lyrics "ca - mus te, \_\_\_\_\_ gra - ti - as a - gi - mus ti - - - bi,". The tenth staff begins with a soprano C-clef and contains the lyrics "8 ca-mus te, gra- ti - as a - gi - mus ti - - - bi,". The eleventh staff begins with a soprano C-clef and contains the lyrics "ca - mus te, prop-ter mag - nam". The page number 1 is at the bottom center.

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glo - - - ri - am tu - am,  
- bi prop - ter mag - nam glo - ri - am tu - am,  
8 prop - ter mag - nam glo - ri - am tu - - am,  
glo - ri - am \_\_\_\_\_ tu - am,

21

Do - mi - ne De - us, Rex \_\_\_\_\_ cae - les - - tis, De -  
Do - mi - ne De - us, Rex \_\_\_ cae - les - tis, De - us  
8 De - us  
De - us

26

- us Pa - ter om - ni - po - tens.  
Pa - ter om - ni - po - tens.  
8 Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - - ni -  
Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u -

31

Je - su Chris - te,  
 Je - su Chris - te, Do - mi - ne De - us,  
 8 ge - ni - te, Je - su Chris - te, Do - mi - ne  
 - ni - ge - ni - te, Je - su Chris - te,

36

Do - mi - ne De - us, Ag - nus De - i,  
 Ag - nus De - - - i, Fi - li - us  
 8 De - us, Ag - nus De - i, Fi - li - us  
 Do - mi - ne De - us, Ag - nus De -

40

Fi - li - us Pa - - - tris.  
 Pa - - - tris, Fi - li - us Pa - - tris,  
 8 Pa - - - tris, Fi - li - us Pa - - tris,  
 i, Fi - li - us Pa - - tris.

*Altus*

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

*Bassus*

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

45 *meno mosso*

Altus

Qui se - des ad dex - te-ram Pa - tris, mi - se -

Bassus

Qui se - des ad dex - te-ram Pa - tris,

49

re - - - - re no - - - - bis.

mi - se - re - - re no - - - - bis. \_\_\_\_\_

54 *tempo primo*

Quo - ni - am tu so - lus Sanc - tus, tu

Quo - ni - am tu so - - lus Sanc - - - - tus, tu so -

8 Quo - ni - am tu so - lus Sanc - tus, tu so - lus

Quo - ni - am tu so - lus Sanc - tus, tu so - lus Do - mi - nus, tu

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so - lus Al - tis - si - mus, Je - su Chris - te,  
 lus Al - tis - si - mus, Je - su Chris - te,  
 8 Al - tis - si - mus, Je - su Chris - te, cum Sanc - to  
 so - lus Al - tis - si - mus, Je - su Chris - te,

64

in glo - ri - a De - - - i  
 cum Sanc - to Spi - - - - - ri - tu: in glo - ri -  
 8 Spi - - - - - ri - tu, in glo - ri - a De - -  
 in glo - ri - a, glo - ri - a De - - i

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*largamente*  
 Pa - tris. A - - men. A - - - - men.  
 a De - - - i Pa - tris. A - - men.  
 8 - i Pa - - - tris. A - - men. \_\_\_\_\_  
 Pa - tris. A - men. A - men. \_\_\_\_\_