

Lord to thee I make my moan

(Psalm 130)

Melody: Genevan Psalter (1551)
 Psalm translation: Thomas Ravenscroft (1621)
 Two part setting: Christoph Dalitz (2009)

Alt

1. Lord to thee I make my _____ mone when dan - gers
 2. O Lord our God, if thou _____ waigh our sinnes and

Tenor

8

1. Lord to thee I make my mone
 2. O Lord our God, if thou waigh

me _____ op - presse: I call, I sigh, _____ plaine _____ and
 them _____ per - use: Who shall then es - cape _____ or

8

when dan - gers me op - presse: I call, I sigh, plaine and
 our sinnes and them per - use: Who shall then es - cape or

grone, tru - sting to find _____ re - lease. Heare now O Lord
 say, I can ex - cuse _____ my - self? But Lord thou art

8

grone tru - sting to find re - lease. Heare now
 say, I can my - selfe ex - cuse? But Lord

my _____ re - quest, for it is full _____ due time: And
 mer - - - - ci - ful, and turn'st to us _____ thy grace: That

8

O Lord my re - quest, for it is full due time:
 thou art mer - ci - ful, and turn'st to us thy grace:

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let thine eares aye be prest un - to this pray - - -
we with hearts most care - - - full should feare be - fore - - -

8 And let thine eares aye be prest un - to this
That we with hearts most care - full should feare be -

- - - er mine. Un - to this pray - - - er mine.
thy face. Should feare be - fore - - - thy face.

8 pray - er mine. Un - to this pray - er mine.
fore thy face. Should feare be - fore thy face.

3. In God I put my whole trust,/ my soule wait'th on his will:
For his promise is most iust:/ and I hope therein still.
My soule to God hath regard,/ wishing for him alway:
More then they that watch and ward,/ to see the dawning day.
4. Let Israel then boldly,/ in the Lord put his trust:
He is that God of mercy,/ that his deliuer must.
For he it is that must saue/ Israel from his sinne.
And all such as surely haue/ their confidence in him.

The text has been taken from Thomas Ravenscroft's "Whole Booke of Psalmes" from 1621. I am grateful to Greg Lindahl for making this book online available on <http://www.pbm.com/~lindahl/ravenscroft/psalter/>. I have kept the original orthography except for the double 'v' that I have replaced with 'w'.

Additional material to this bicinium over the Genevan psalm melody, like other text underlays or the abc music source files for preparing a custom text underlay, are available from <http://music.dalitio.de/choir/dalitz/psalter-bicinia/>.

Christoph Dalitz, 2009