

# Salve Regina

super tonum simplicem ad duas voces aequales

Christoph Dalitz (1990)

Eb Ab Eb Ab Bb Ab Bb Ab Eb Bb7 Eb  
 Sal - ve Re - gi - na, sal - ve ma - ter mi - se - ri - cor - di - ae: sal -  
 Sal - ve Re - gi - na, sal - ve ma - ter mi - se - ri -

Bb F4 3 Bb Eb Ab Eb Ab Bb Ab Bb  
 - - ve. Vi - ta dul - ce - de et spes  
 cor - di - ae. Vi - ta dul - ce - do et spes nos - tra,

Ab Eb Bb7 Eb Bb F4 3 Bb Bb7 Eb  
 nos - tra, spes nos - tra, sal - - ve. Ad te cla - ma - mus ex -  
 spes nos - tra, sal - ve, sal - - ve.

Ab Bb Ab Eb Eb 3 Ab Bb Eb BbM 3b CM Ab Eb4 3  
 su - les fi - li - i E - vae. in hac  
 Ad te sus - pi - ra - mus ge - men - tes et flen - tes

Fm C7 FM C7 3q FM C4 3 F tacet  
 la - cri - ma - rum val - le. E - ja er -  
 in hac la - cri - ma - rum val - le. E - ja er - go, \_\_\_\_

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Eb Ab Eb Bb Eb Eb<sup>3</sup> Ab FM Bb7 Eb

go, ad-vo-ca-ta nos-tra, il-los tu-os mi-se-ri-  
 — Il-los to-os mi-se-ri-cor-des

Eb Ab Bb F4 3 Bb Eb Ab6 Bb4<sup>6</sup> Bb4 3 Eb

cor-des o-cu-los ad nos con-ver-te.  
 mi-se-ri-cor-des o-cu-los ad nos con-ver-te.

G CM G CM G CM G CM FM7 6 CM G

Et Je-sum, be-ne-dic-tum fruc-tum ven-tris tu-i,  
 no-bis post

CM G CM G CM FM G Eb

no-bis post hoc ex-si-li-um os-ten-de.  
 hoc ex-si-li-um os-ten-de. O cle-mens,

Ab Eb Ab Bb Ab Bb Ab Eb

O pi-a, o dul-cis vir-go, o dul-cis  
 o, o dul-cis vir-go Ma-

Bb Eb Bb Ab Eb Eb7 Ab6 Bb4 3 Eb

vir-go Ma-ri-a, O dul-cis vor-go Ma-ri-a.  
 -ri-a, Ma-ri-a. O dul-cis vir-go Ma-ri-a.