

Tollite portas (Ausgabe für ATB)

Graduale für die Adventszeit

Text: Psalm 23:7,3,4

Musik: Christoph Dalitz (2012)

Antiphona

Three staves of musical notation for three voices (ATB) in common time. The first two staves begin with a treble clef, and the third staff begins with a bass clef. The lyrics are:

Tol - li - te por - tas, prin - ci - pes ves - tras. Et e - le - va - mi - ni por - tae ae - ter -
8 Tol - li - te por - tas, prin - ci - pes ves - tras: Et e - le - va - mi - ni por - tae ae - ter -
Tol - li - te por - tas, prin - ci - pes ves - tras: Et e - le - va - mi - ni por - tae ae - ter -

Three staves of musical notation for three voices (ATB) in common time. The first two staves begin with a treble clef, and the third staff begins with a bass clef. The lyrics are:

na - les. Et in - tro - i - bit Rex glo - ri - ae. Et in - tro - i -
8 na - les. Et in - tro - i - bit Rex glo - - - ri -
na - les. Et in - tro - i - bit Rex glo - ri -

Three staves of musical notation for three voices (ATB) in common time. The first two staves begin with a treble clef, and the third staff begins with a bass clef. The lyrics are:

bit, et in - tro - i - bit Rex glo - ri - ae, Rex glo - - - ri - ae.
8 ae. Et in - tro - i - - bit Rex glo - ri - ae. Et in - tro - i - - bit Rex glo - ri - ae.
ae. Et in - tro - i - - bit Rex glo - ri - ae, Rex glo - - - ri - ae.

Versus

Two staves of musical notation for three voices (ATB) in common time. The first staff begins with a treble clef, and the second staff begins with a bass clef. The lyrics are:

Quis as - cen - det in mon - tem Do - mi - ni? Aut quis sta - bit in lo - co
san - cto e - ius? In - no - cens ma - ni - bus et mun - do cor - de.

Antiphona a capite respons

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<http://music.dalitio.de/choir/dalitz/tollite-portas/>