

Psalm CXVI (Laudate Dominum omnes gentes)

Text: Isaac Watts (1719)

Melody: Caspar Ulenberg (1603)

Two part setting: Christoph Dalitz (2008)

Alt

1. From all that dwell be - low the skies, let
2. E - ter - nal are thy mer - cies, Lord, e -

Tenor

8 1. From all that dwell be - low the skies,
2. E - ter - nal are thy mer - cies, Lord,

the Cre - a - tor's praise a - rise. Let the Re - dee -
ter - nal truth at - tends thy word. Thy praise shall sound

8 let the Cre - a - tor's praise a - rise. Let the Re -
e - ter - nal truth at - tends thy word. Thy praise shall

mer's name be sung through ev' - ry land by ev' - ry tongue, -
from shore to shore, till sun shall rise and set no more, -

8 dee - mer's name be sung through ev' - ry land by
sound from shore to shore, till sun shall rise and

through ev' - ry land by ev' - ry tongue. _____
till sun shall rise and set no more. _____

8 ev' - ry tongue, _____ by ev' - ry, ev' - ry tongue. _____
set no more, _____ till sun shall set no more. _____

The melody stems originally from the Genevan Psalter, which used it for psalm 9. In the second edition of his metric psalter "Die Psalmen des H. Propheten Davids" (1603), Caspar Ulenberg adapted it for psalm 116. Note that Ulenberg used the psalm numbering from the Septuaginta and Vulgata bibles. In the numbering by Luther, this corresponds to psalm 117, from which the metric version by Isaac Watts is underlaid in this edition.

This work is licensed under the Creative Commons Attribution–Share Alike 3.0 Germany License. This means that the work can freely be copied, distributed, performed and recorded without fee. For the full text of the license see <http://creativecommons.org/licenses/by-sa/3.0/de/>.