

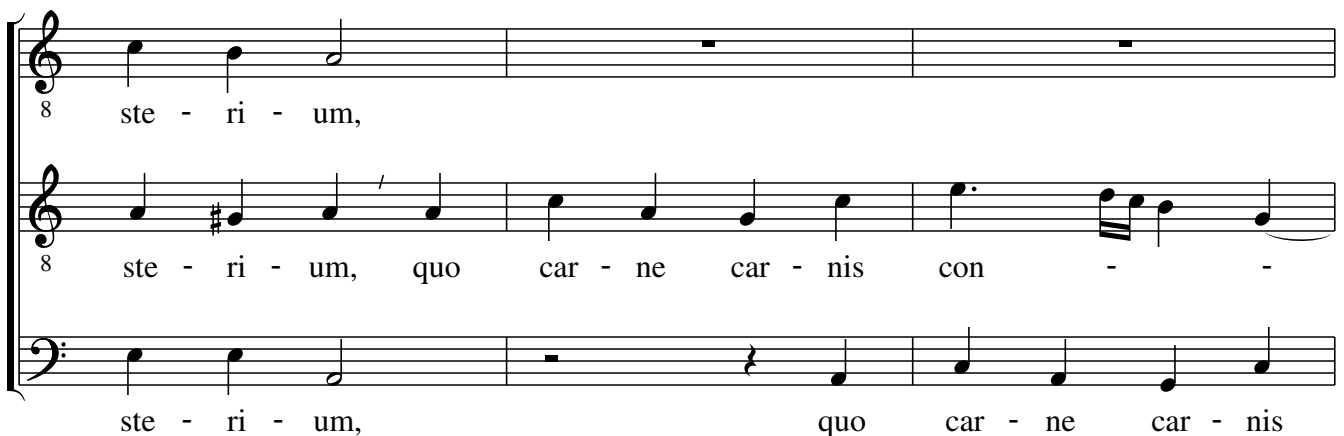
Vexilla regis prodeunt

Edition for SAT

Text: Venantius Fortunatus (530–609)
Melody: anonymous (1846) after "Vexilla regis"
Setting: Christoph Dalitz (2020)



8 1. Ve - xil - la re - gis pro - de - unt, ful - get cru - cis my -



8 ste - ri - um,

8 ste - ri - um, quo car - ne car - nis con - -

ste - ri - um, quo car - ne car - nis



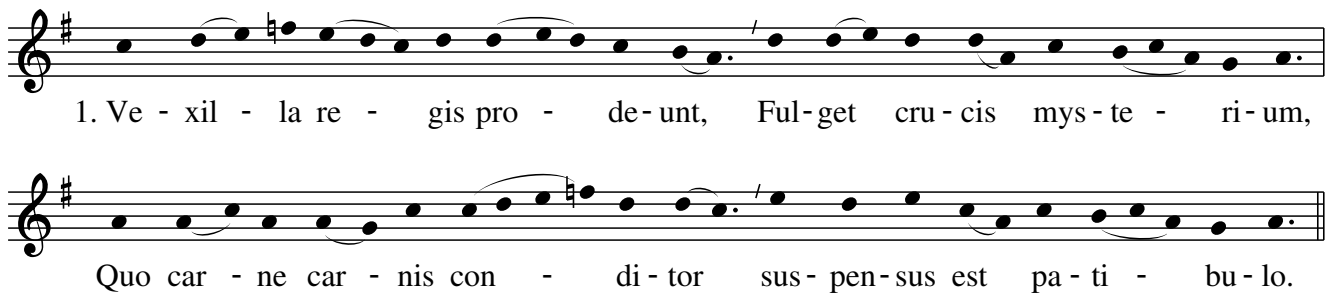
8 sus - pen - sus est pa - ti - bu - lo.

8 di - tor sus - pen - sus est pa - ti - bu - lo.

con - di - tor sus - pen - sus est pa - ti - bu - lo.

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original medieval chant



1. Ve - xil - la re - gis pro - de - unt, Ful - get cru - cis mys - te - ri - um,
Quo car - ne car - nis con - di - tor sus - pen - sus est pa - ti - bu - lo.

2. Quo vulneratus insuper / Mucrone diro lanceae,
Ut nos lavaret crimine / Manavit unda et sanguine.
3. Impleta sunt, quae concinit / David fideli carmine
Dicendo nationibus: Regnavit a ligno Deus.
4. Salve, ara, salve, victima / De passionis gloria,
Qua vita mortem pertulit / Et morte vitam reddidit.
5. O crux, ave, spes unica / Hoc passionis tempore,
Piis adauge gratiam / Reisque dona veniam.
6. Te, summa Deus Trinitas / Collaudet omnis Spiritus,
Quos per crucis mysterium / Salvas, rege per saecula.

English translation:

1. The banners of the king are raised, the mystery of the cross shines
unto which in his flesh the creator of flesh has been hung.
2. At which, additionally wounded by the cruel spear head,
in order to wash us free from crime, water and blood flowed.
3. Fulfilled is what David sang with songs to the faithful
the announcement to the nations: God has reigns from the cross.
4. Welcome altar! Welcome! Victim through the glory of passion,
by which life suffered death and gained life through death.
5. O cross, hail, only hope in this passiontide:
increase grace for the pious and erase the crimes of the guilty.
6. You, highest threefold God, all life shall praise
which you save through the mystery of the cross. Reign in eternity.

The hymn can be sung alternatingly with the four part setting and the original chant melody.

For editions in other languages or other voice combinations, see

<http://music.dalitio.de/choir/dalitz/vexilla-regis/>