

Terza Sonata Concertata in Stil Moderno del Libro Primo
 arranged for two alto recorders and basso continuo

Dario Castello (1612)

Allegro

Canto Primo

Canto Secondo

Basso

5

9

13

17

Musical score for measures 17-20. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one flat (B-flat). Measure 17 starts with a whole rest in the top staff and a half note B-flat in the bass staff. Measures 18-20 feature complex rhythmic patterns with sixteenth and thirty-second notes in the upper staves, and sustained notes in the bass staff.

21

Musical score for measures 21-24. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one flat (B-flat). Measure 21 begins with a sixteenth-note run in the top staff and a whole note B-flat in the bass staff. Measures 22-24 continue with rhythmic patterns in the upper staves and sustained notes in the bass staff.

25

Musical score for measures 25-29. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one flat (B-flat). Measure 25 starts with a sixteenth-note run in the top staff and a whole note B-flat in the bass staff. Measures 26-29 feature rhythmic patterns in the upper staves and sustained notes in the bass staff.

30

Musical score for measures 30-33. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one flat (B-flat). Measure 30 begins with a sixteenth-note run in the top staff and a whole note B-flat in the bass staff. Measures 31-33 continue with rhythmic patterns in the upper staves and sustained notes in the bass staff.

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affetto

35

6 # 4 3 6 # 5 #6 6

41

6 # 5 #6 6 6 # # #

47

#

53

6 # # # 6 #

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59

65

69

73

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77

Musical score for measures 77-80. The top staff contains whole rests. The middle staff features a melodic line with trills (tr) and slurs. The bottom staff contains a bass line with notes and fingerings 5 and 6.

81

Musical score for measures 81-84. The top staff contains whole rests. The middle staff features a continuous melodic line with slurs. The bottom staff contains a bass line with notes.

85

Musical score for measures 85-88. The top staff contains whole rests. The middle staff features a melodic line with slurs. The bottom staff contains a bass line with notes and fingerings 6 and 7.

89

Musical score for measures 89-92. The top staff features a melodic line with slurs. The middle staff features a melodic line with slurs. The bottom staff contains a bass line with notes and fingerings 6, 5, 6, and a sharp sign (#).

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93 *allegro*

96

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to avoid an awkward page break

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adagio

100

104

f.

p.

107

eccò

f.

f.

p.

110

p.

f.

p.

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Notes:

This edition has been made with the kind permission of Andrea Friggi, on whose Urtext edition [1] of an original 17th century print it is based. While the original sonata was written in A and with two violins or cornetti in mind, it is nowadays often played on shrill soprano recorders. It seems to me that this sonata can be played with much better effect on two alto recorders. To adapt the music for alto recorders, I have transposed the canti parts a fourth up and the basso part mostly a fifth down so that it remains in the convenient region of the chitarrone. Apart from the transposition, I have made the following minor changes with respect to Andrea Friggi's Urtext edition:

Bars 65 and 77: omitted the "Solo" indication

Bars 105 and 108: changed the "p." indication to "f." in Canto I

Christoph Dalitz, 2007

References:

[1] Andrea Friggi: Dario Castello, Terza Sonata a Doi Soprani, Urtext Edition (2005)
available from <http://icking-music-archive.org/>