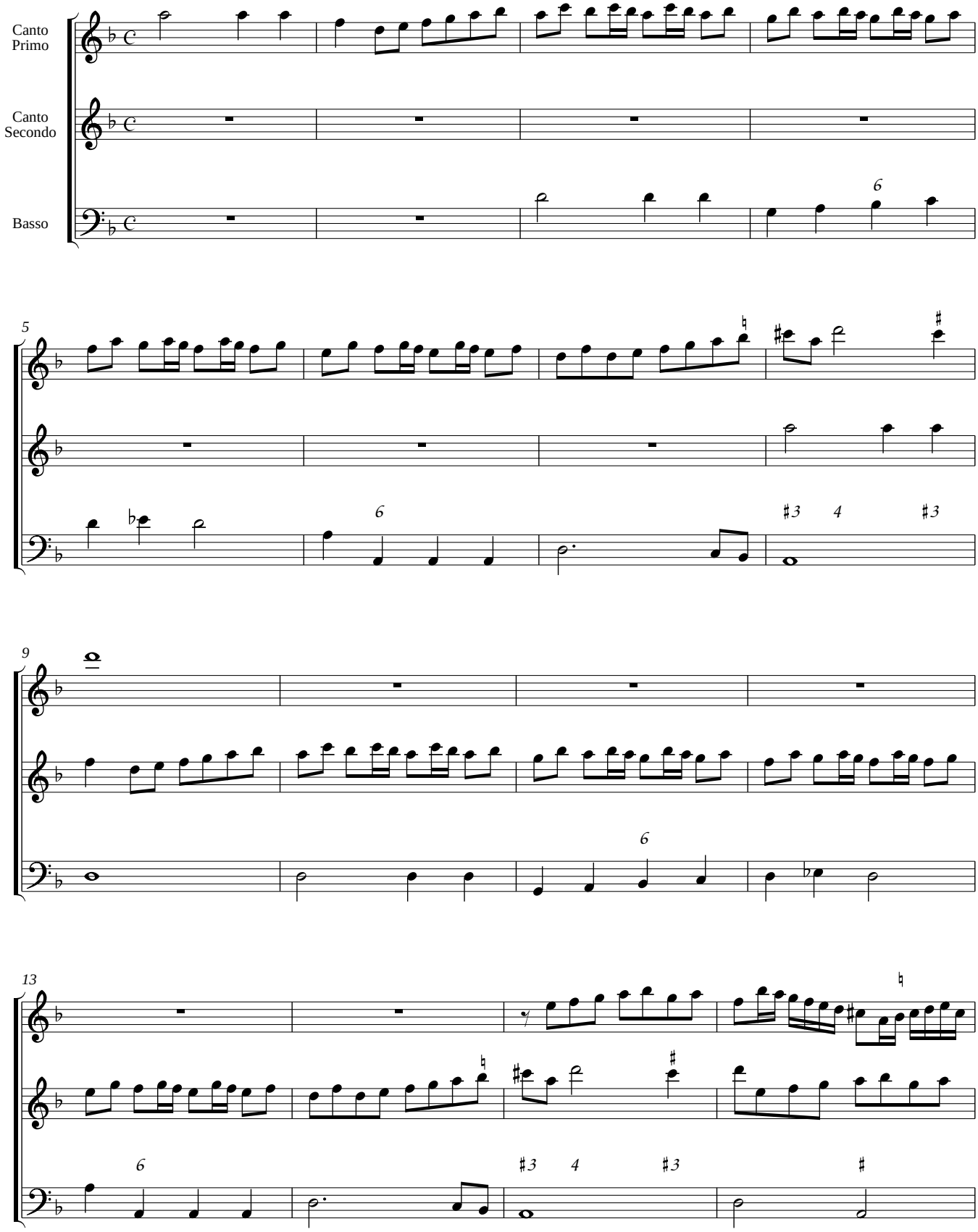
Terza Sonata Concertata in Stil Moderno del Libro Primo

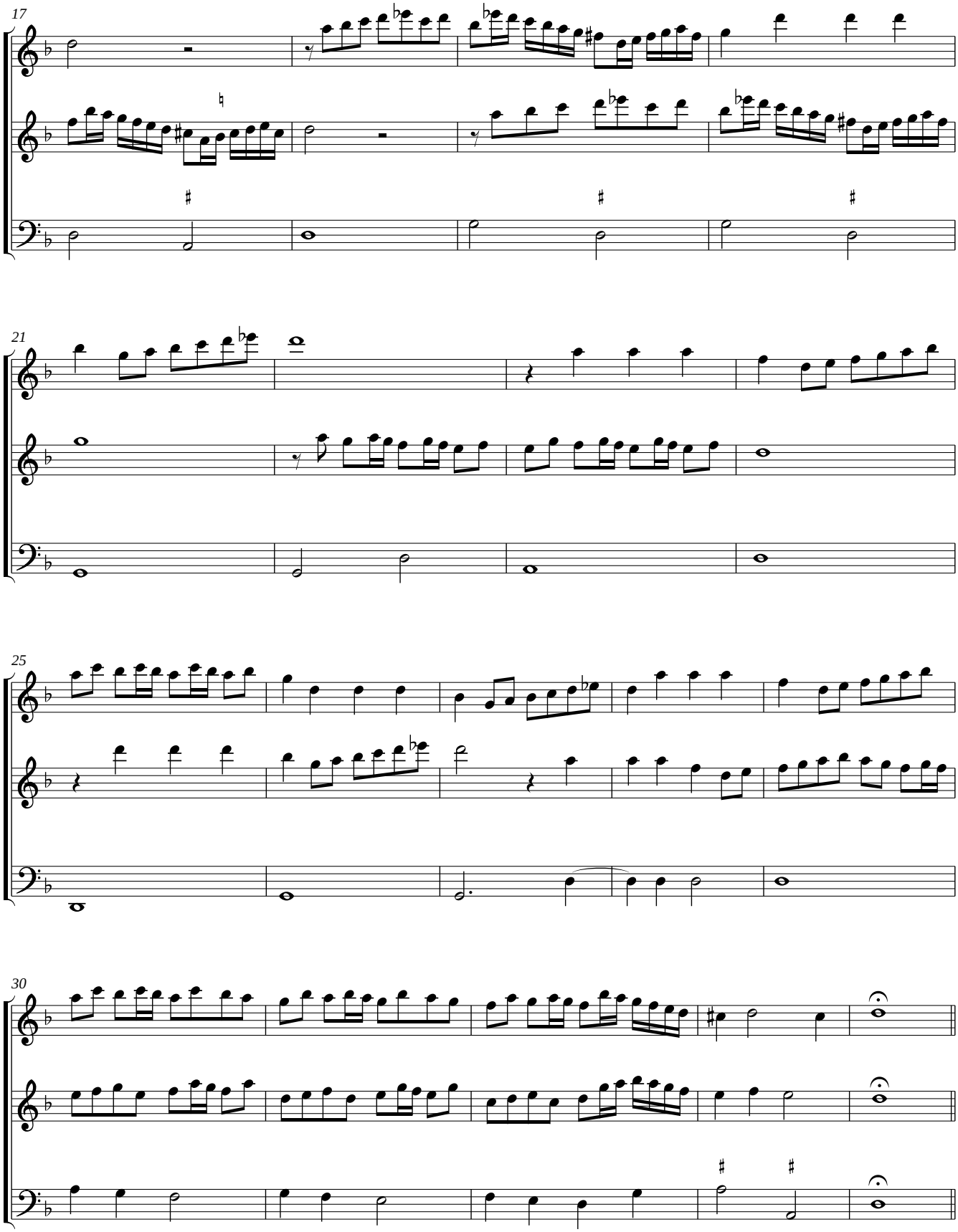
arranged for two alto recorders and basso continuo

Dario Castello (1612)

Alegra



Revision 1.0 (2007/11/15)



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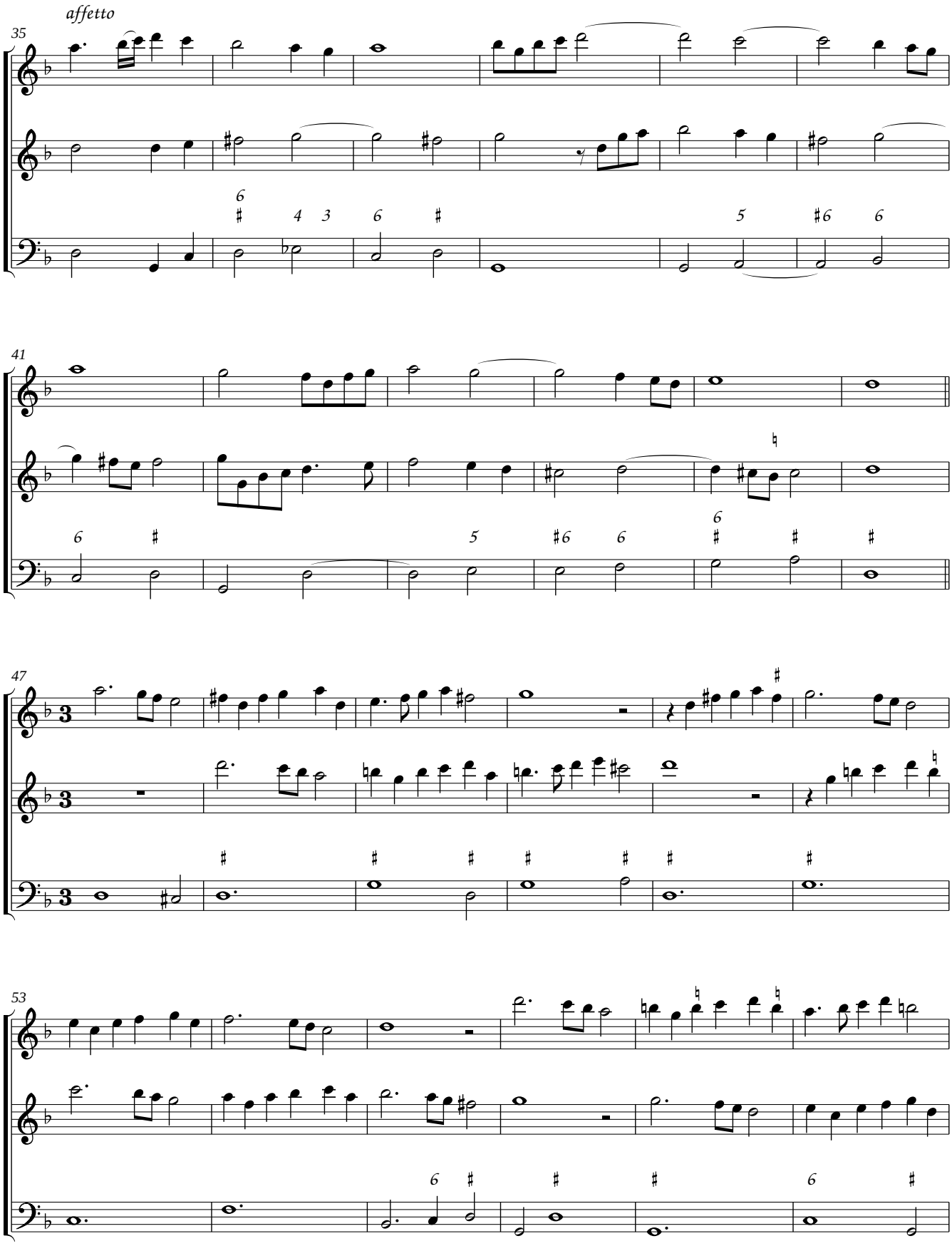

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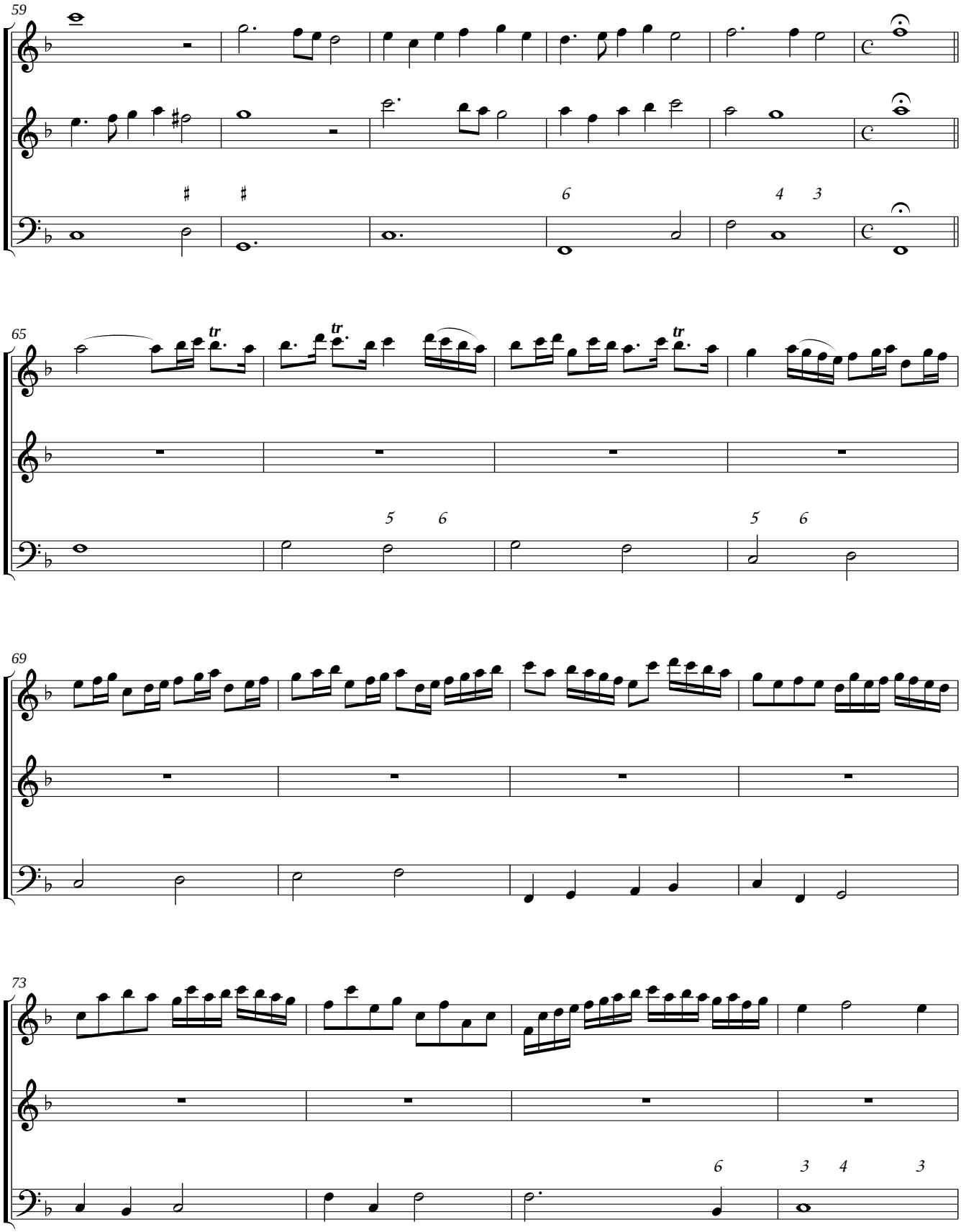

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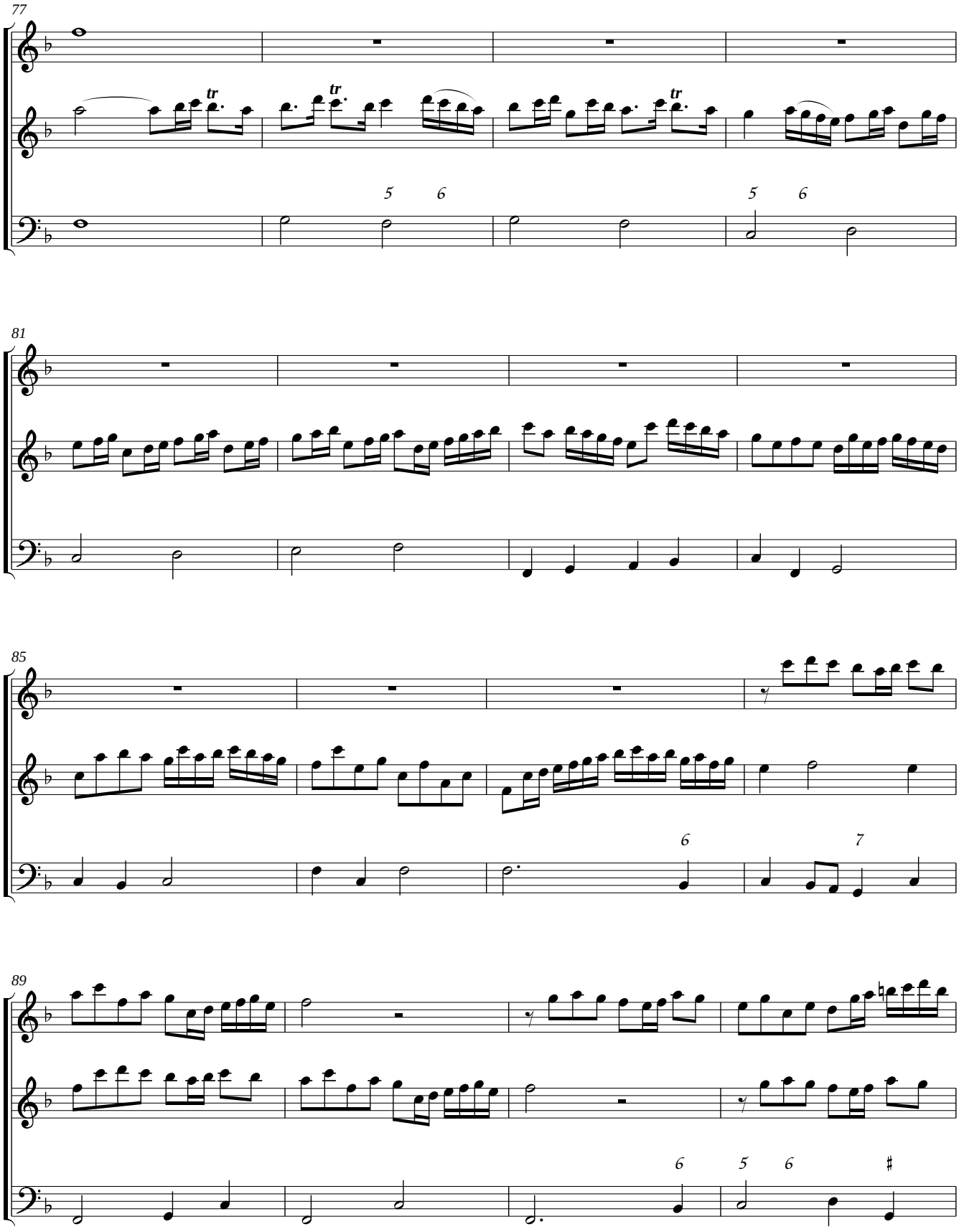

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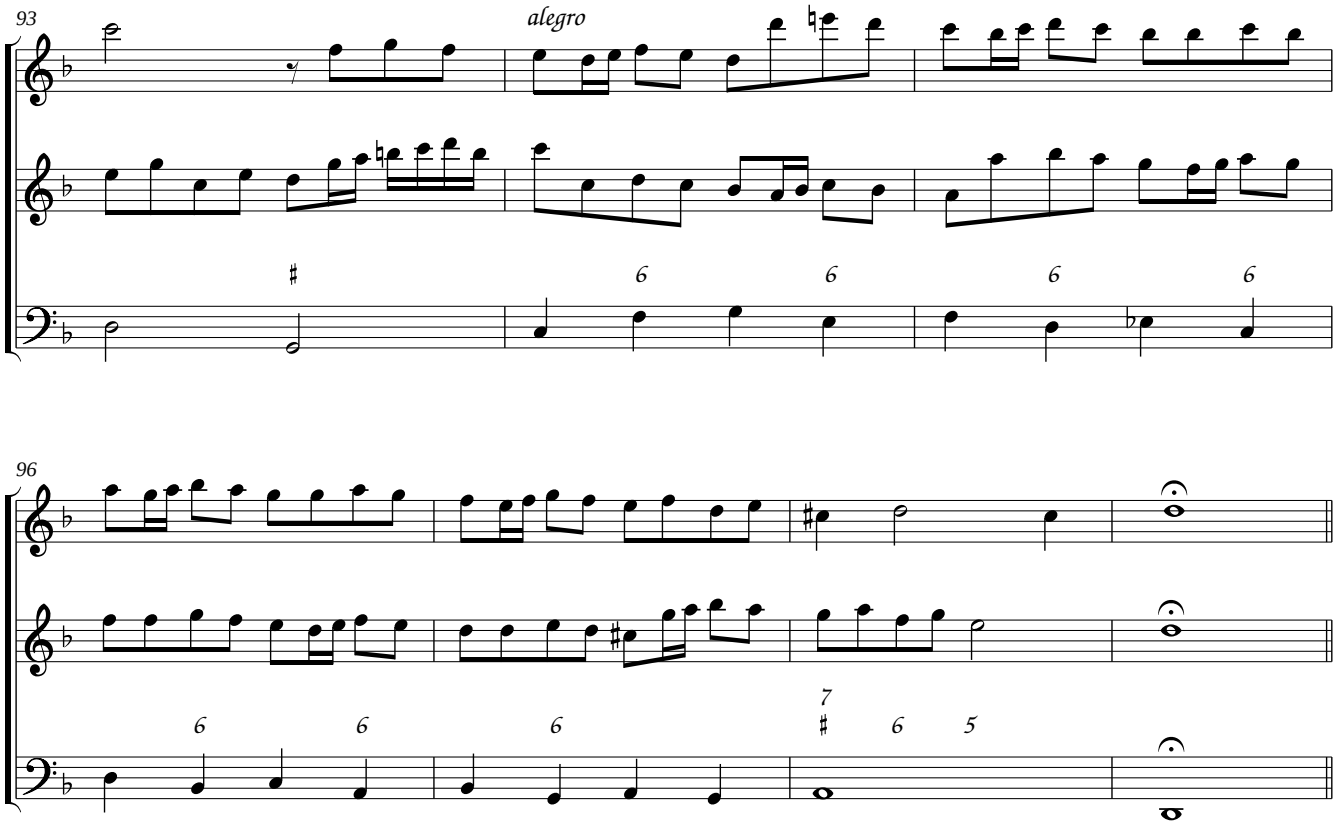

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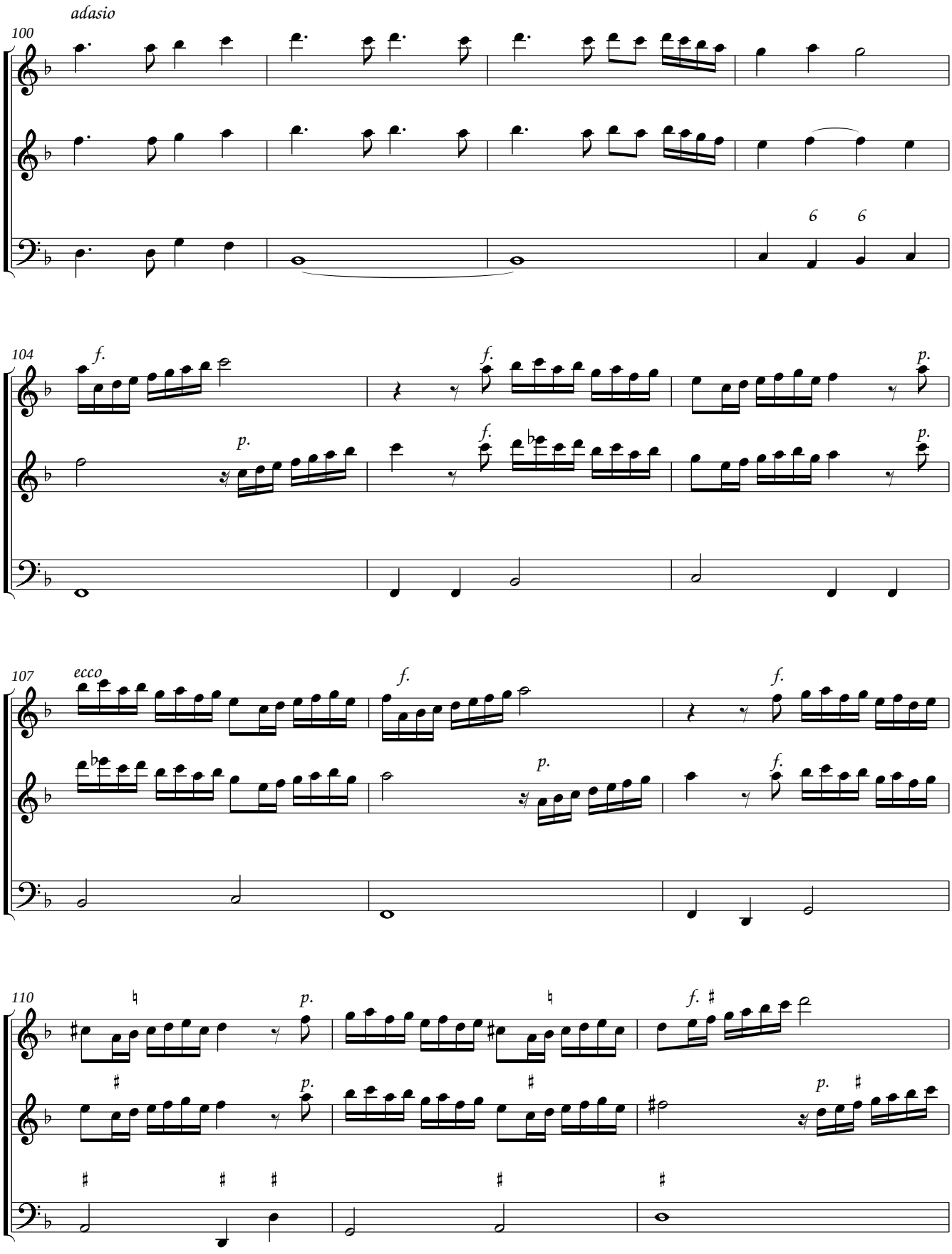

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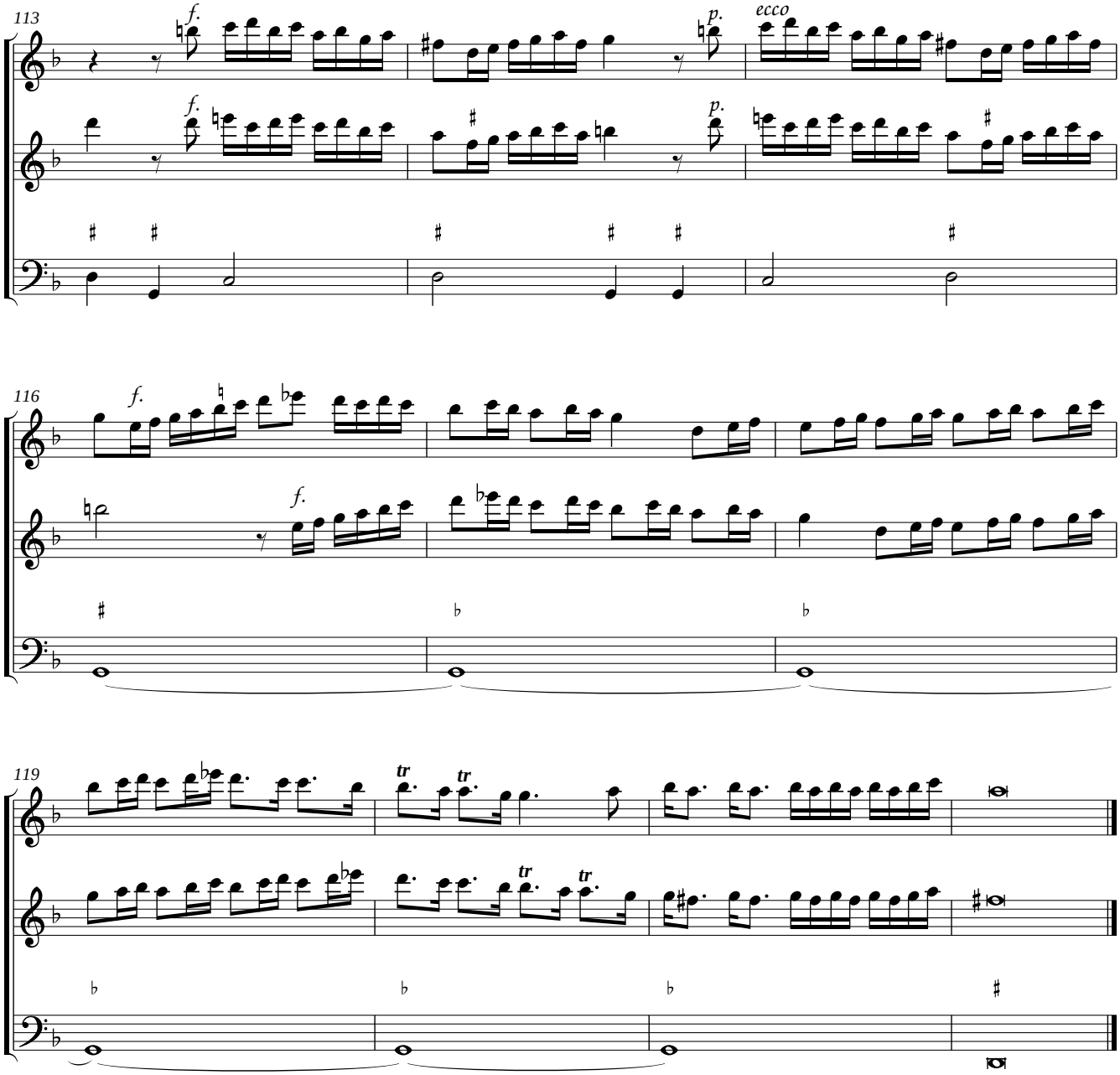

Notes:

This edition has been made with the kind permission of Andrea Friggi, on whose Urtext edition [1] of an original 17th century print it is based. While the original sonata was written in A and with two violins or cornetti in mind, it is nowadays often played on shrill soprano recorders. It seems to me that this sonata can be played with much better effect on two alto recorders. To adapt the music for alto recorders, I have transposed the canti parts a fourth up and the basso part mostly a fifth down so that it remains in the convenient region of the chitarrone. Apart from the transposition, I have made the following minor changes with respect to Andrea Friggi's Urtext edition:

Bars 65 and 77: omitted the "Solo" indication
Bars 105 and 108: changed the "p." indication to "f." in Canto I

Christoph Dalitz, 2007

References:

[1] Andrea Friggi: Dario Castello, Terza Sonata a Doi Soprani, Urtext Edition (2005)
available from http://icking−music−archive.org/