

Sonata IV a Due Flauti e Basso Continuo

Godfrey Finger (1703)

Vivace

Flauto Primo

Flauto Secondo

Basso Continuo

6 5
5 4 #

4

6 5
5 4 3 6 # 6 5 #

This edition is based on the part books from the print "XII Suonate a Due Flauti e Violoncello o Basso Continuo" (Amsterdam, 1703) by Godfrey Finger. The print has three parts for "Flauto primo/secondo" and "Organo e Violoncello". All figures are original.

Christoph Dalitz (2018)

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8

6 5 4

11

5 4 # # # 7 6 # 6 5

15

6 5 4 # 5 6 5

18

6 6 5 4 # 6 5 # 7 5 5 4

Allegro

First system of musical notation, measures 1-4. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a rhythmic accompaniment, and a bass clef staff with a bass line. The key signature has one flat (B-flat).

5

Second system of musical notation, measures 5-8. It consists of three staves. The bass clef staff includes guitar-style fingering numbers: 6+ # 6 6 6 7 6 6 5 6 7 6.

9

Third system of musical notation, measures 9-12. It consists of three staves. The bass clef staff includes guitar-style fingering numbers: 7 6 7 6 # 6 7 7 7 6 7 6 5 # 6 4 # 6 6.

13

Fourth system of musical notation, measures 13-16. It consists of three staves. The bass clef staff includes guitar-style fingering numbers: 4 7 6 b # 6 5 # 6 6+ 6 5 # 6.

17

20

24

27

Largo

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It consists of three staves: two treble clefs and one bass clef. The first two staves contain the melody, and the third staff contains the bass line. Fingering numbers are provided below the bass line.

Fingering: 4^b, 2, 6, 5^b, 6, 6, b, b

Musical score for measures 9-16. The score is in 3/4 time and B-flat major. It consists of three staves: two treble clefs and one bass clef. The first two staves contain the melody, and the third staff contains the bass line. Fingering numbers are provided below the bass line.

Fingering: 6, 4^b, b, 6

Musical score for measures 17-24. The score is in 3/4 time and B-flat major. It consists of three staves: two treble clefs and one bass clef. The first two staves contain the melody, and the third staff contains the bass line. Fingering numbers are provided below the bass line.

Fingering: 6, b, 4⁺, 2, 6, 7, 6⁺, 6, #, #, 6, 6, 6

Musical score for measures 25-32. The score is in 3/4 time and B-flat major. It consists of three staves: two treble clefs and one bass clef. The first two staves contain the melody, and the third staff contains the bass line. Fingering numbers are provided below the bass line.

Fingering: #, 6, #, 6, #, 6, 5, 6, 5, 4, #, 6, 6, 5, 5, 5, 4, #

Allegro

Musical notation for measures 1-6. The score consists of three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The key signature has one flat (B-flat).

7

Musical notation for measures 7-12. This system includes fingerings for the bass line. The fingerings are: # 7 6, 4 6 4, 2 # 2, 6 5, 6, 4 6, 9 6 4 3 2 5 9 8 6 7 6.

13

Musical notation for measures 13-17. This system includes fingerings for the bass line: 6, 6 5.

18

Musical notation for measures 18-21. This system includes fingerings for the bass line: #, # 6 5 #, #.

24

7 6 4 2 6 7 7

6

30

6 5 # # # # # 6 5 4 # # # #

36

#

41

6 5 4 # # # # # 6 5 7