

Sonata Quinta à 3 o 4 *)
from Sonate A' 1.2.3.e4. Istromenti op. 16 (Bologna, 1693)

Isabella Leonarda

Adagio

V1
V2
B

7 *Prestissimo*

p

12 *f*

f

p

18 *f*

f

p

*) see page 8 for Violone part, and page 2 for comments

Adagio *Presto*

24

b 5 4 #

30

6 6 b # 6

This edition is based on the part books from the print "Sonate à 1. 2. 3. e 4. Istromenti" (Bologna, 1693) by Isabella Leonarda. The print contained four part books for "Violino Primo/Secondo", "Organo", and "Violone". The ambitus of the two violin parts makes the sonata equally suitable for alto recorders. Even though the Violone part deviates slightly from the Organo part, the sonata can also be played without a separate bass instrument. I have therefore given only the three main parts in the score and the Violone part separately at the end to achieve both convenient page turns and a sufficiently complete score for practicing purposes.

Compared to the original score, I have only added bar lines: the original has some bar lines, but these are not drawn systematically nor even synchronously between the different parts. Some minor errors in the bass figures have been silently corrected, but I have not added new figures.

Christoph Dalitz (2012)

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35

Musical score for measures 35-39. The score is written for three staves: two treble clefs and one bass clef. The music consists of a sequence of chords and melodic lines. Fingerings '5' and '6' are indicated above the bass staff in the fourth measure.

40

Musical score for measures 40-44. The score is written for three staves: two treble clefs and one bass clef. The music continues with a sequence of chords and melodic lines. A flat symbol 'b' is placed above the bass staff in the second measure.

45

Musical score for measures 45-48. The score is written for three staves: two treble clefs and one bass clef. The music continues with a sequence of chords and melodic lines. A finger number '6' is indicated above the bass staff in the fourth measure.

49

Musical score for measures 49-52. The score is written for three staves: two treble clefs and one bass clef. The music continues with a sequence of chords and melodic lines. Fingerings '6', '5', '4', '#', '6', '6', '4', and '#' are indicated below the bass staff in the first measure.

53 *Adagio*

4 #

58 *Presto*

5 6

63

b 4 #

68

b 7 b

72

b 4 # 7 5 4 #

76 *Adagio*

4 #

(space left for better page turns)

82 *Presto*

Musical score for measures 82-85. The system consists of three staves: Treble, Middle, and Bass. The Treble staff contains a melodic line with eighth and sixteenth notes. The Middle staff contains a similar melodic line. The Bass staff contains a bass line with quarter and eighth notes. Fingering numbers 6, 5, 4, 3, b, and # are indicated below the Middle staff.

86

Musical score for measures 86-89. The system consists of three staves: Treble, Middle, and Bass. The Treble staff contains a melodic line with eighth and sixteenth notes. The Middle staff contains a similar melodic line. The Bass staff contains a bass line with quarter and eighth notes. Fingering numbers #, #, 4, #, 6, 5, 6, 4, # are indicated below the Middle staff.

90

Musical score for measures 90-94. The system consists of three staves: Treble, Middle, and Bass. The Treble staff contains a melodic line with eighth and sixteenth notes. The Middle staff contains a similar melodic line. The Bass staff contains a bass line with quarter and eighth notes. Fingering numbers b, 7, 6, 5, b, #, #, #, 4, # are indicated below the Middle staff.

95

Musical score for measures 95-98. The system consists of three staves: Treble, Middle, and Bass. The Treble staff contains a melodic line with eighth and sixteenth notes. The Middle staff contains a similar melodic line. The Bass staff contains a bass line with quarter and eighth notes. Fingering numbers b, 7, b, 7, b, 6, # are indicated below the Middle staff.

100

104

109

113

Violone part

The musical score for the Violone part consists of 15 staves of music. The tempo markings are *Adagio*, *Prestissimo*, *Presto*, and *Adagio*. The time signatures are C , $\frac{3}{2}$, and $\frac{3}{4}$. The score includes various musical notations such as notes, rests, and bar lines. The piece begins with a *Adagio* tempo in common time, followed by a *Prestissimo* section in $\frac{3}{2}$ time. The tempo returns to *Adagio* in common time, then to *Presto* in $\frac{3}{4}$ time. The score concludes with a *Adagio* section in common time.

9
17
23
32
39
45
51
58
64
70
76
86
97
103
108
114