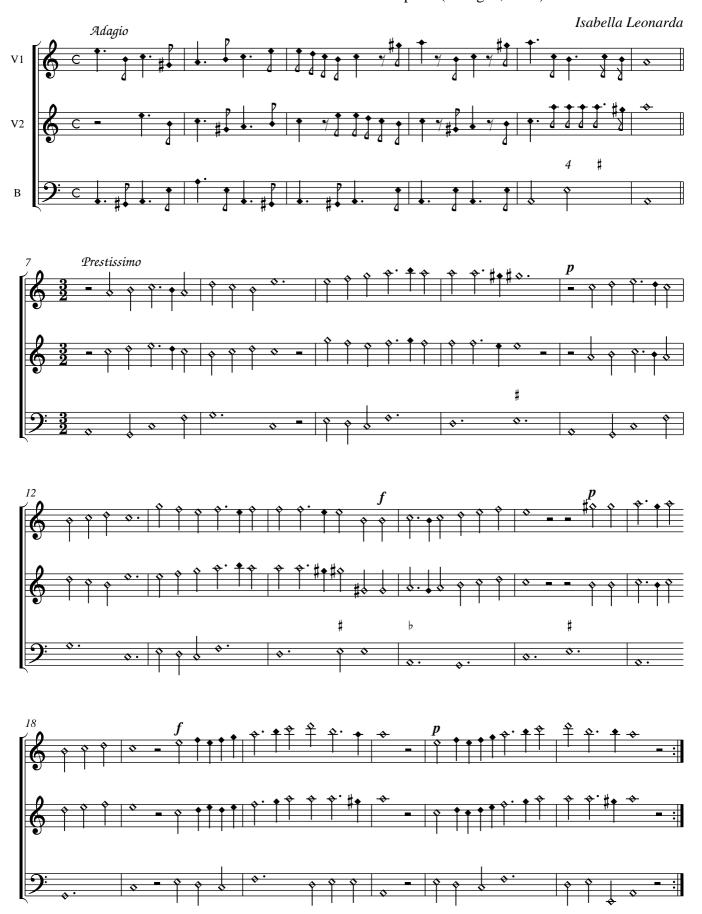
Sonata Quinta à 3 o 4 *) from Sonate A' 1.2.3.e4. Istromenti op. 16 (Bologna, 1693)



^{*)} see page 8 for Violone part, and page 2 for comments

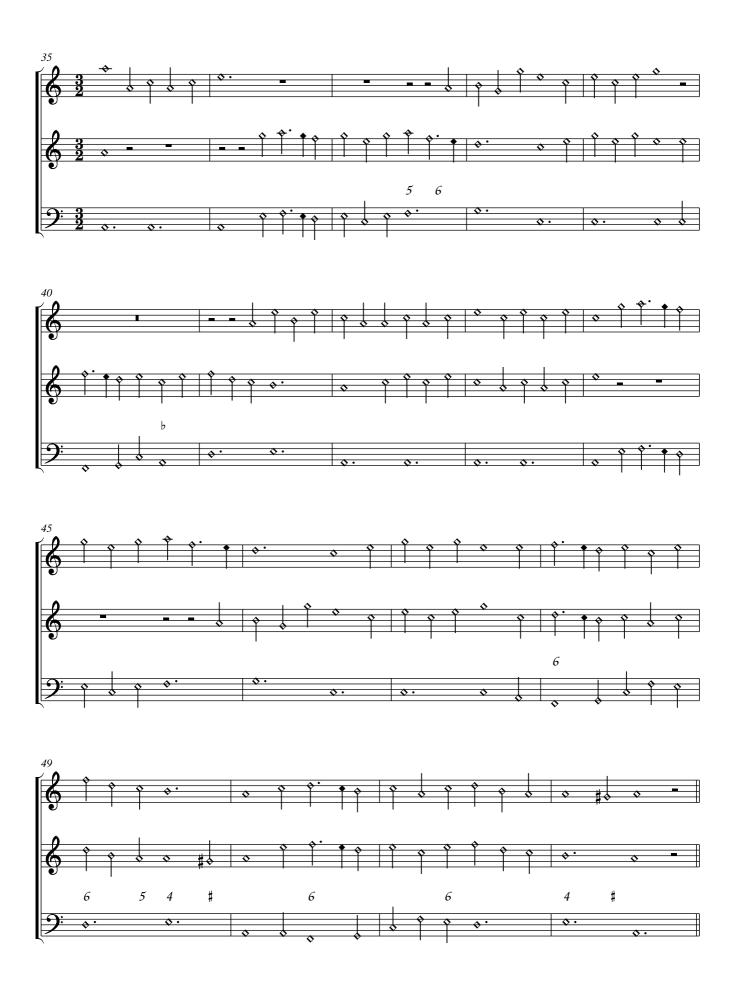


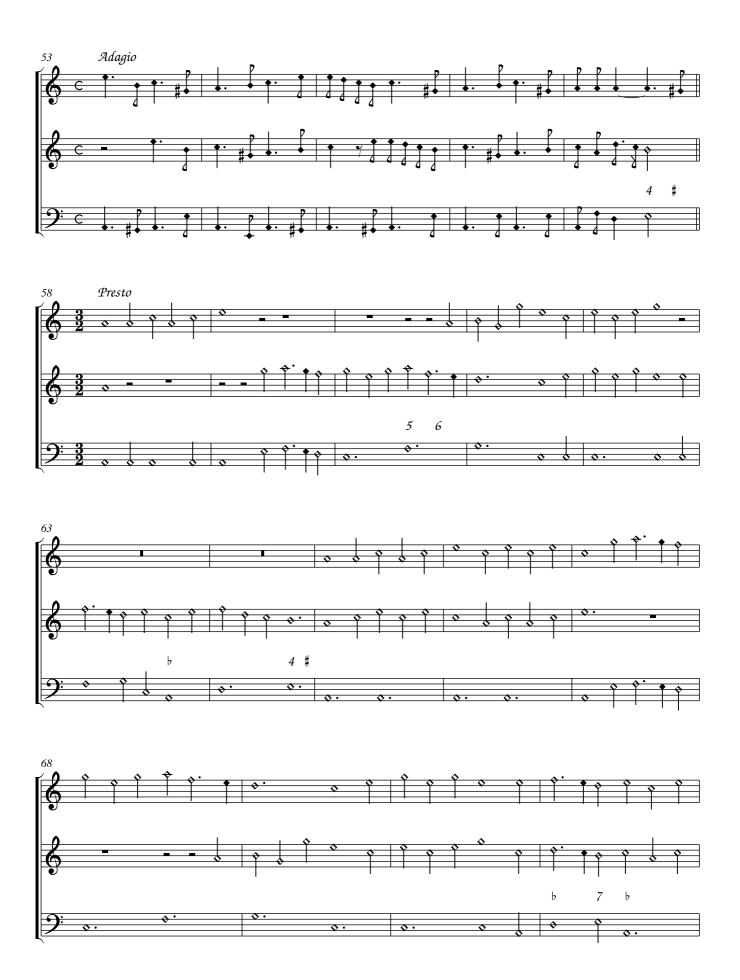
This edition is based on the part books from the print "Sonate à 1. 2. 3. e 4. Istromenti" (Bologna, 1693) by Isabella Leonarda. The print contained four part books for "Violino Primo/Secondo", "Organo", and "Violone". The ambitus of the two violin parts makes the sonata equally suitable for alto recorders. Even though the Violone part deviates slightly from the Organo part, the sonata can also be played without a separate bass instrument. I have therefore given only the three main parts in the score and the Violone part separately at the end to achieve both convenient page turns and a sufficiently complete score for practicing purposes.

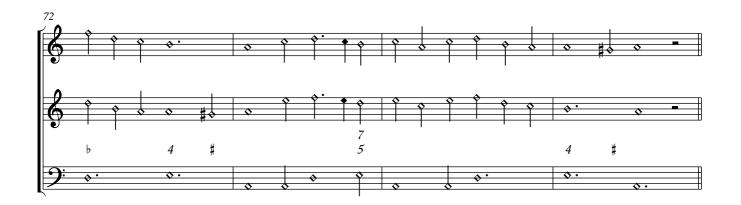
Compared to the original score, I have only added bar lines: the original has some bar lines, but these are not drawn systematically nor even synchronously between the different parts. Some minor errors in the bass figures have been silently corrected, but I have not added new figures.

Christoph Dalitz (2012)

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(space left for better page turns)



