

Basso

Trio Flauti e Basso  
Sächsische Landesbibliothek Mus. 2470-Q-30

Adagio

Johann Joachim Quantz (1697–1773)

The image shows a musical score for the Bass part of a Trio Flauti e Basso by Johann Joachim Quantz. The score is written in bass clef, 3/4 time, and D major. It consists of seven staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and fingering indications (6, 6+, 5, 7, 4, 2, 6, 6+, 6, 6+, #, b, #, b, ♭, #, #, 6, #, 6, 6+, 6, 6, 6, 6+, #, 6, 5, 4, 3, 4, #, 6, 7, 6, #). The score ends with a double bar line and a repeat sign.

This is only the part book for the bass part of this trio sonata by Quantz. For the complete edition including all parts, see:

<http://music.dalitio.de/instr/flutes/quantz-trio-em/>

Allegro

6 6 6+ 6 # 6 6 6 # # 7

5 7 7 7 7 #

10 # # # # 7 7 # 7# 7 #

14 # # # # 6 5

19 7 # 6 4 # 5 # 6 6 6 6 7

23 6 6 6 7 b 6b 7 b 7b

27 7 7 # 6 b # 6

31  $\flat$   $\sharp$

Musical staff 31: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with various accidentals and fingerings. Above the staff, there are markings: a flat sign, a sharp sign, two sharp signs, two sharp signs, and two '6' signs.

35

Musical staff 35: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with various accidentals and fingerings. Above the staff, there are markings: two sharp signs, two sharp signs, and one sharp sign.

39  $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$   $\sharp$   $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 5 \\ \sharp \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$

Musical staff 39: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with various accidentals and fingerings. Above the staff, there are markings: two '6/5' pairs, a sharp sign, a '6/4' pair, a '5/sharp' pair, and two '6/6' pairs.

43  $\begin{matrix} 6 \\ 6+ \end{matrix}$   $\begin{matrix} 6 \\ 7 \end{matrix}$   $\begin{matrix} 6 \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ \sharp \end{matrix}$   $\begin{matrix} \sharp \\ 7 \end{matrix}$   $\begin{matrix} 7 \\ 7 \end{matrix}$

Musical staff 43: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with various accidentals and fingerings. Above the staff, there are markings: a '6/6+' pair, a '6/7' pair, a '6/6' pair, a '6/sharp' pair, a 'sharp/7' pair, and a '7/7' pair.

47  $\begin{matrix} 7 \\ 7 \end{matrix}$   $\begin{matrix} 7 \\ \sharp \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$   $\begin{matrix} 7 \\ \sharp \end{matrix}$   $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 5 \\ \sharp \end{matrix}$

Musical staff 47: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with various accidentals and fingerings. Above the staff, there are markings: two '7/7' pairs, a '7/sharp' pair, a '6/5' pair, a '7/sharp' pair, a '6/4' pair, and a '5/sharp' pair.

<http://music.dalitio.de/instr/flutes/quantz-trio-em/>

Lentement

7 6 6 6 6 6 7 7 7 6 6 6

