

Sinfonia seconda a 3.
Il Primo Libro delle Sinfonie et Gagliarde

Salomone Rossi (1607)

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All three staves are in 3/4 time and have a key signature of one flat (B-flat). The music begins with a whole rest in the top staff, followed by a series of eighth and quarter notes in the middle and bottom staves.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All three staves are in 3/4 time and have a key signature of one flat (B-flat). The music continues with various rhythmic patterns, including dotted notes and eighth notes.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All three staves are in 3/4 time and have a key signature of one flat (B-flat). The music concludes with a final cadence, marked by a double bar line at the end of each staff.

This edition is published under the Creative Commons Attribution 3.0 Germany License. This means that this edition may be freely distributed, duplicated, performed and recorded. It is based on the partbooks of a print from 1607 of which an extant copy is preserved in the Staats- und Stadtbibliothek Augsburg under the signature Tonk. Schl. 463-467. I have added bar lines and shortened the last note, which is a longa in the Basso and Canto II partbook.