

Sinfonia undecima a 3.

Il Primo Libro delle Sinfonie et Gagliarde

Salomone Rossi (1607)

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and a final long note in the bass staff.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music continues with similar rhythmic patterns, including eighth and sixteenth notes and rests.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music continues with similar rhythmic patterns, including eighth and sixteenth notes and rests.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music concludes with a final long note in the bass staff.

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