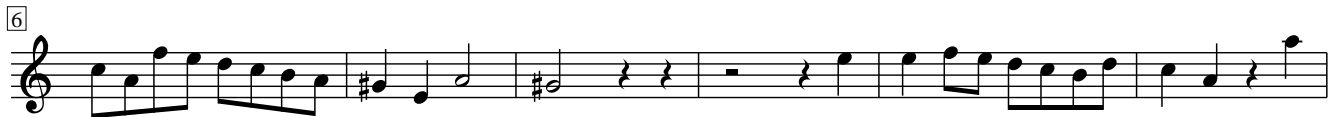


# Trio Sonata in A–Minor

for Recorder, Violin (Traverse Flute) and Basso continuo

Andante

Christoph Dalitz (1993)



Allegro



This sonata is written in the period style of the late baroque and can therefore be played on a variety of instruments, depending on the available forces. While style and tessitura of the top voice particularly fit an alto recorder, the second voice works equally well on a violin, traverse flute or voice flute (recorder in d).

The figured bass can be realized on a harpsichord with a viol (gamba) doubling the bass line. When no viol is available, it can however also be played on a harpsichord or archlute alone. When a doubling bass instrument is used, the bass solo in bars 92ff should be played by this instrument alone, and the harpsichord comes in again with the figures in bar 97.

Christoph Dalitz, 2011

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In case of performances I were glad for feedback!

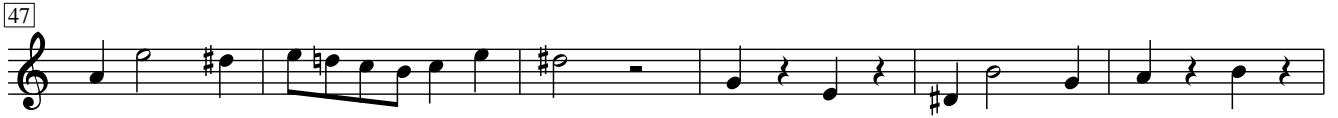
35



41



47



53



59



65



71



77



83



89



Andante

97

