

Trio Sonata in A–Minor

for Recorder, Violin (Traverse Flute) and Basso continuo

Andante

Christoph Dalitz (1993)

Alto Recorder

Violin or Traverso

Basso continuo

5

This sonata is written in the period style of the late baroque and can therefore be played on a variety of instruments, depending on the available forces. While style and tessitura of the top voice particularly fit an alto recorder, the second voice works equally well on a violin, traverse flute or voice flute (recorder in d).

The figured bass can be realized on a harpsichord with a viol (gamba) doubling the bass line. When no viol is available, it can however also be played on a harpsichord or archlute alone. When a doubling bass instrument is used, the bass solo in bars 92ff should be played by this instrument alone, and the harpsichord comes in again with the figures in bar 97.

Christoph Dalitz, 2011

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In case of performances I were glad for feedback!

9

6 2 6 6 7 # # 6 4 #

13

6 2 6 6 7 # 6 6+ # 6 4 #

Allegro

17

7 6 # 6+ # 4 #

22

7 # 4 # b 4

26

Musical notation for measures 26-30. The system includes three staves: a treble staff with a melody, a middle treble staff with a counter-melody, and a bass staff with a bass line. The bass staff includes fret numbers: b, b, 4, 3, b, 6, 6, 6.

31

Musical notation for measures 31-35. The system includes three staves: a treble staff with a melody, a middle treble staff with a counter-melody, and a bass staff with a bass line. The bass staff includes fret numbers: 4, 3, 4, 2, 6, 6.

36

Musical notation for measures 36-40. The system includes three staves: a treble staff with a melody, a middle treble staff with a counter-melody, and a bass staff with a bass line. The bass staff includes fret numbers: 6, 4+, 6, 4+, 6, 6+, 5b, 7, 4, #.

41

Musical notation for measures 41-45. The system includes three staves: a treble staff with a melody, a middle treble staff with a counter-melody, and a bass staff with a bass line. The bass staff includes fret numbers: 6, 5-, 4, 3, 6, 4, #, 6, 4, #.

46

6 4 # 6 4 # 7 6 # 7 6

51

6+ 5- 4 # 6+ 7

56

4 # 6+ 5- 4 #

61

6 b #

65

Musical score for measures 65-69. The score is written for guitar and includes three staves. The bass staff contains the following fret numbers: 7, 6, #, 6+, 5-, 4, #, #, 6.

70

Musical score for measures 70-73. The score is written for guitar and includes three staves. The bass staff contains the following fret numbers: #, 7, #, #, #, b, 4, #.

74

Musical score for measures 74-77. The score is written for guitar and includes three staves. The bass staff contains the following fret numbers: b, b, 4, #, b, b, b, 4, #.

78

Musical score for measures 78-82. The score is written for guitar and includes three staves. The bass staff contains the following fret numbers: b, #, #, 4, #, 7, 6.

83

Musical score for measures 83-87. The score is written for guitar, featuring two treble clefs and one bass clef. The bass clef staff includes fret numbers: #, 6, 6+, 5-, 7, 6, #, 6+, 5-.

88

Musical score for measures 88-92. The score is written for guitar, featuring two treble clefs and one bass clef. The bass clef staff includes fret numbers: 7, 6, #, 7, 6, #, 7, 6, #, and the word "Solo".

93

Musical score for measures 93-96. The score is written for guitar, featuring two treble clefs and one bass clef. The top two staves are mostly empty, while the bottom staff contains a continuous bass line.

Andante

97

Musical score for measures 97-100. The score is written for guitar, featuring two treble clefs and one bass clef. The bass clef staff includes fret numbers: 5, 3, 6, 4, 2, 6, 6, 7, #, 6, 6+, #, 6, 4, #.