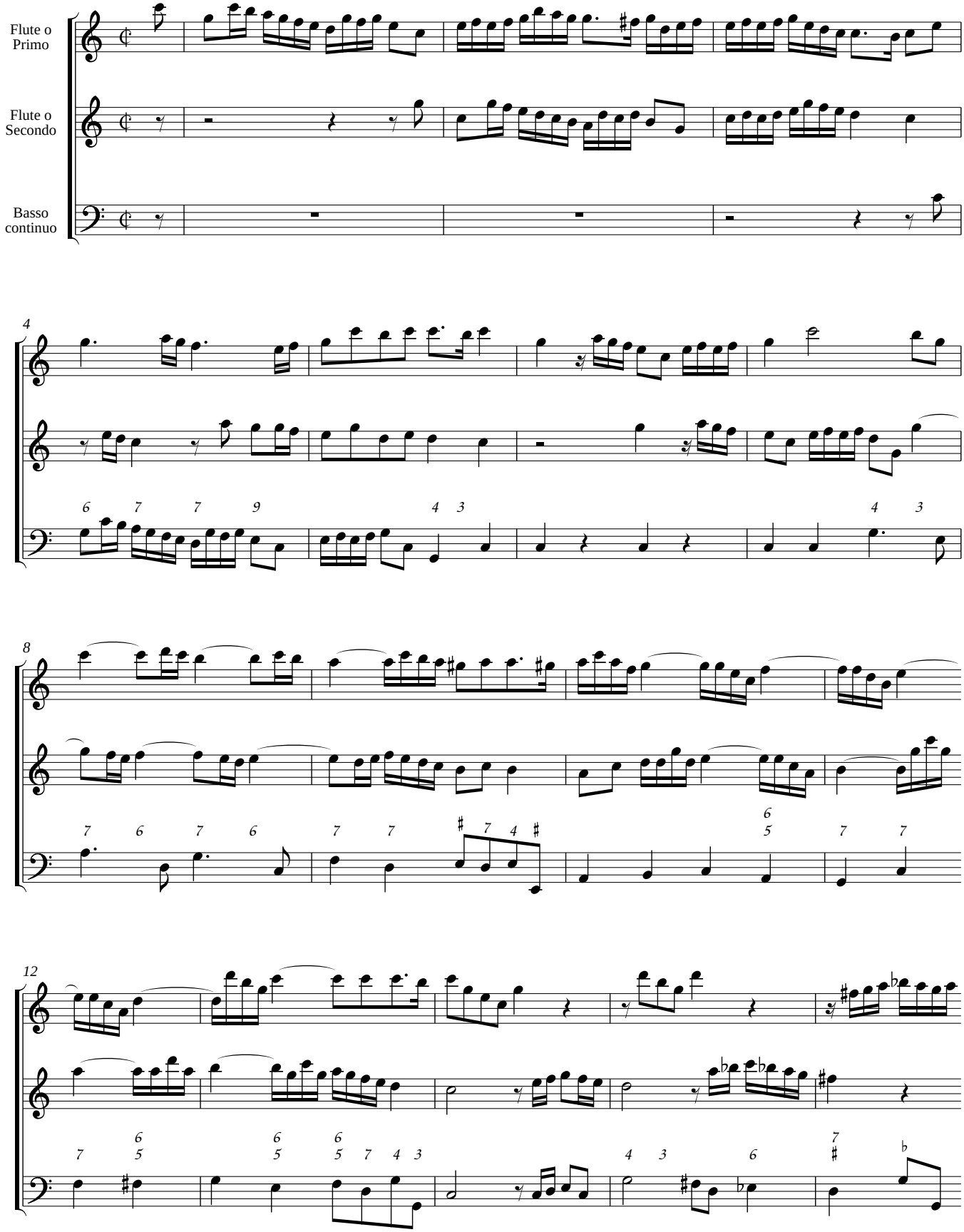
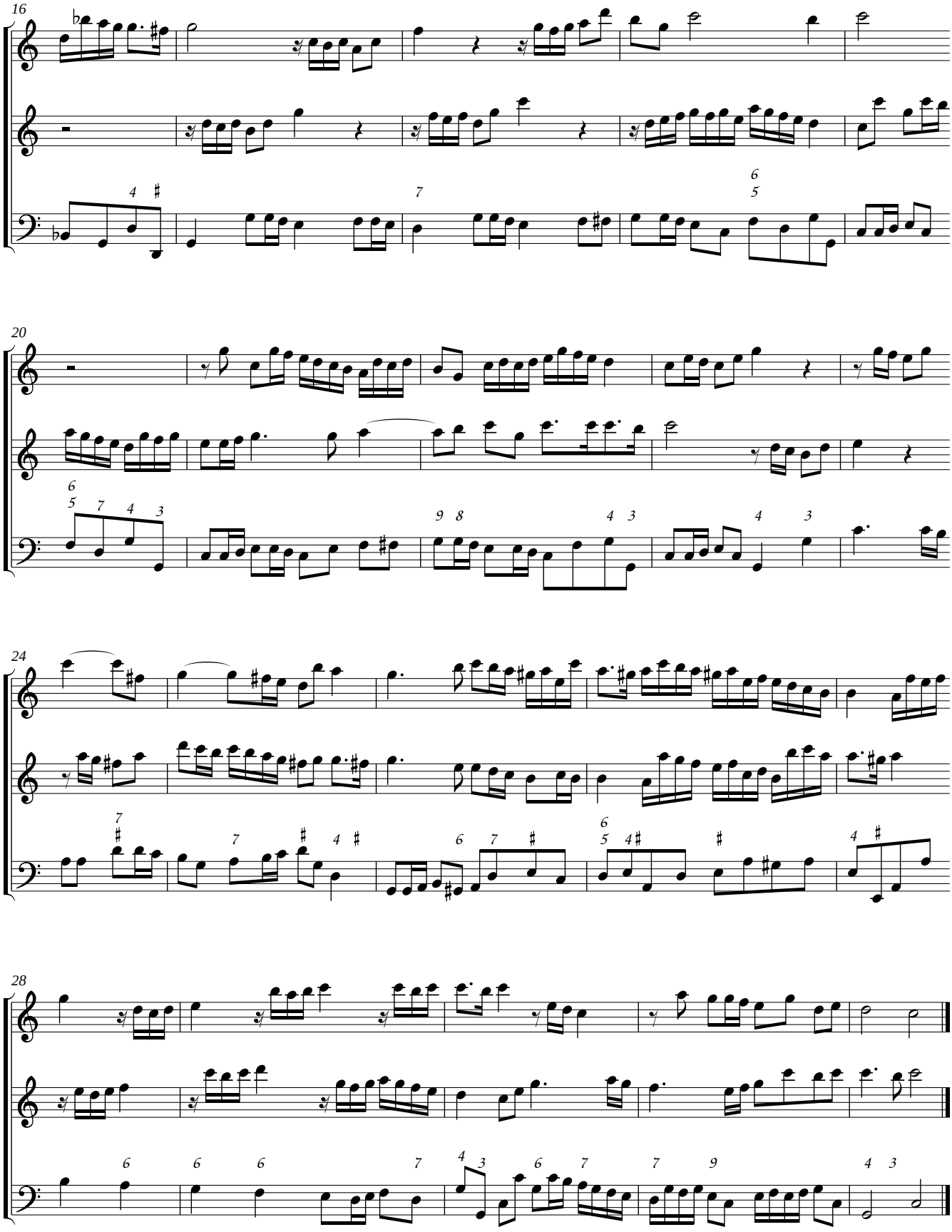
Sonata Secunda in Three Parts

Fitzwilliam Museum Cambridge, Mu.Ms.524 − 527

William Williams, London 1703

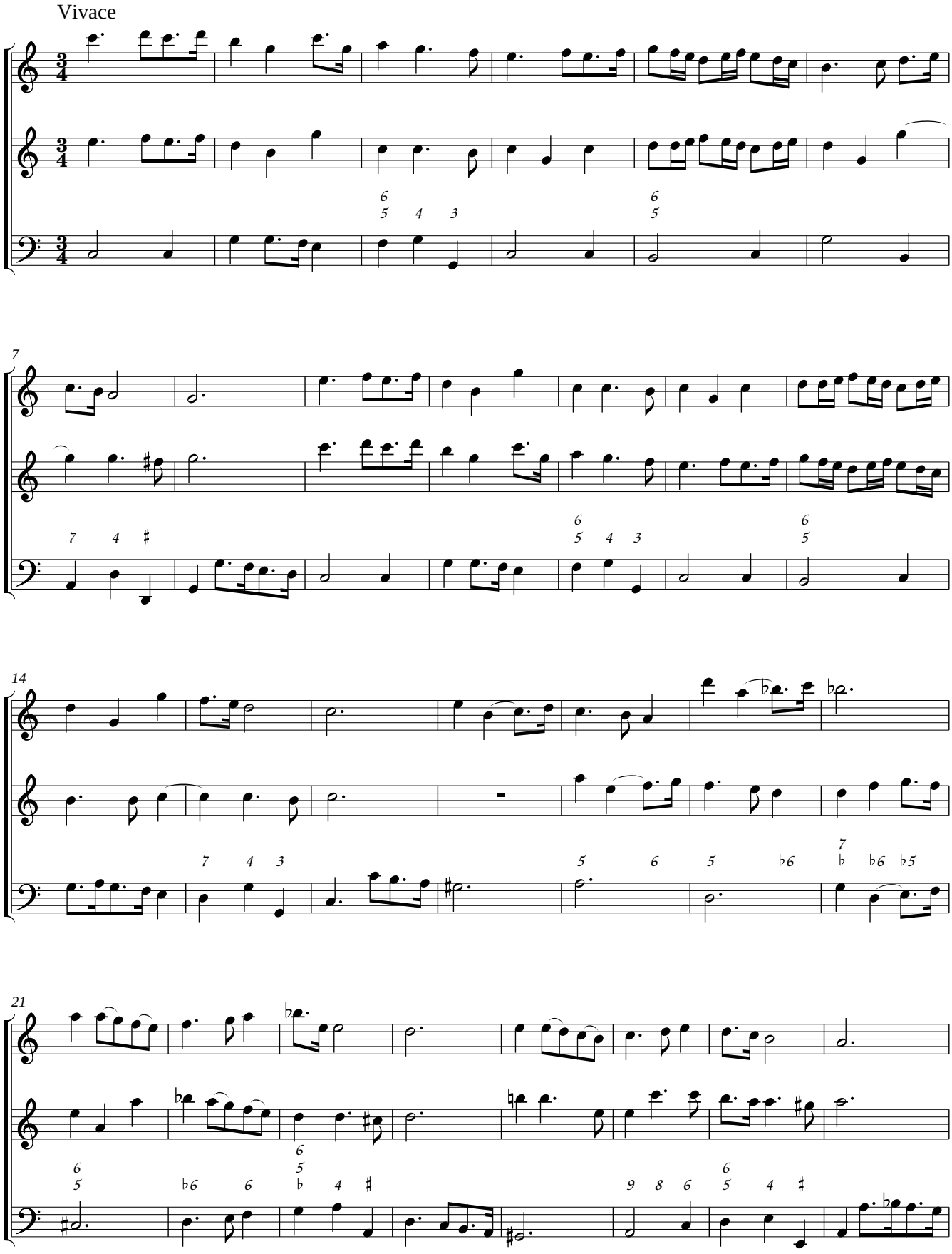
Allegro

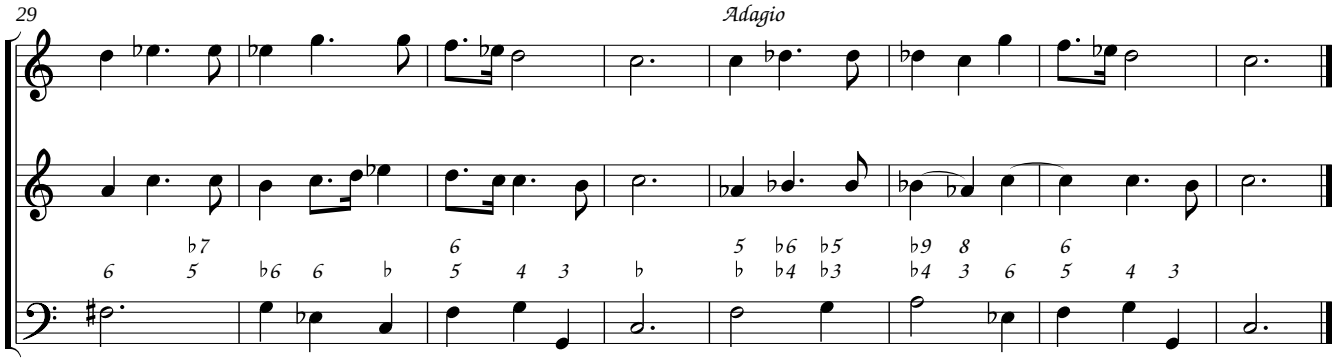


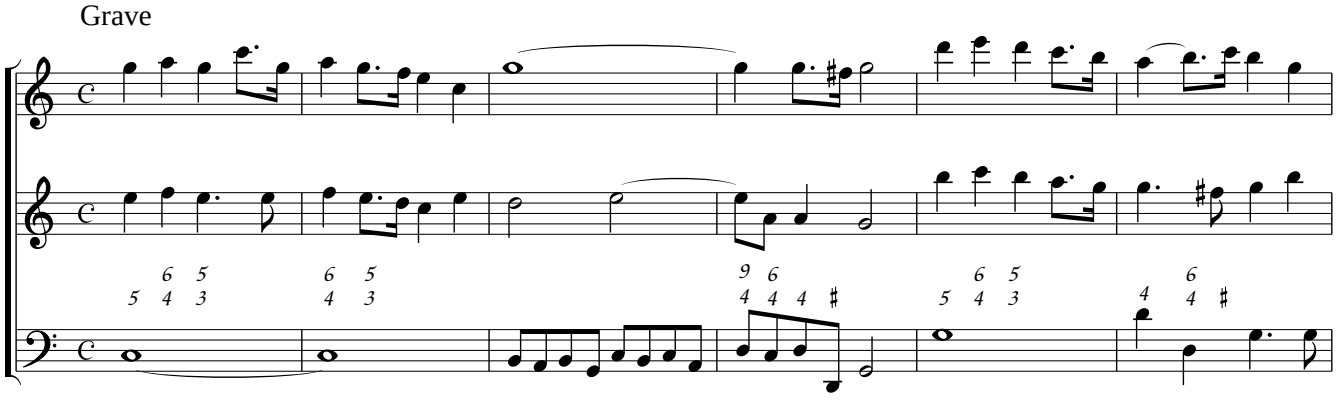


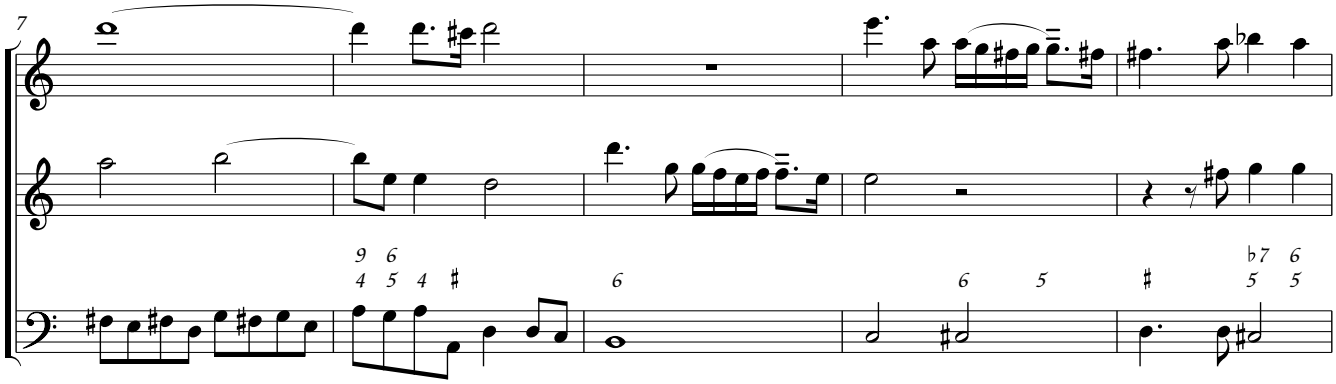
This edition is published under the Creative Commons Attribution 2.0 Germany License.
This means that this edition may be freely distributed, duplicated, performed and recorded.

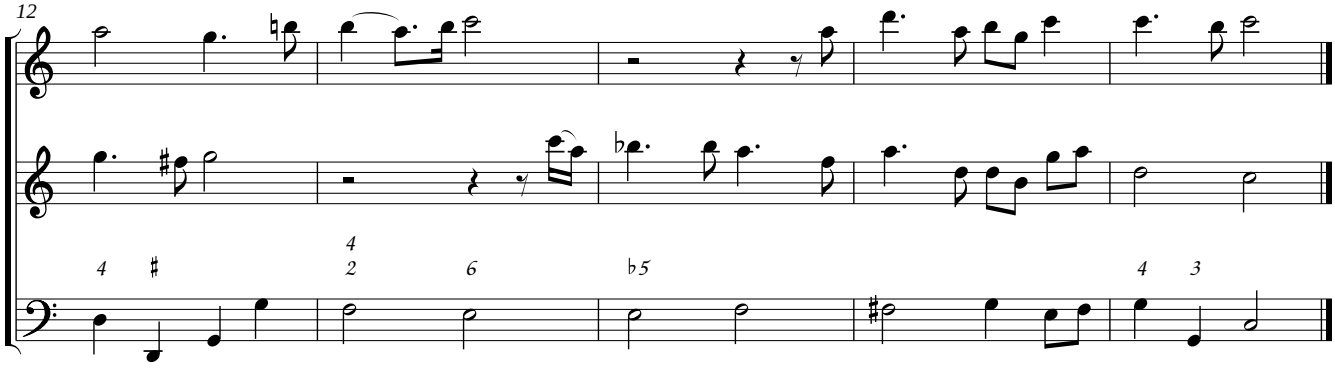
Vivace



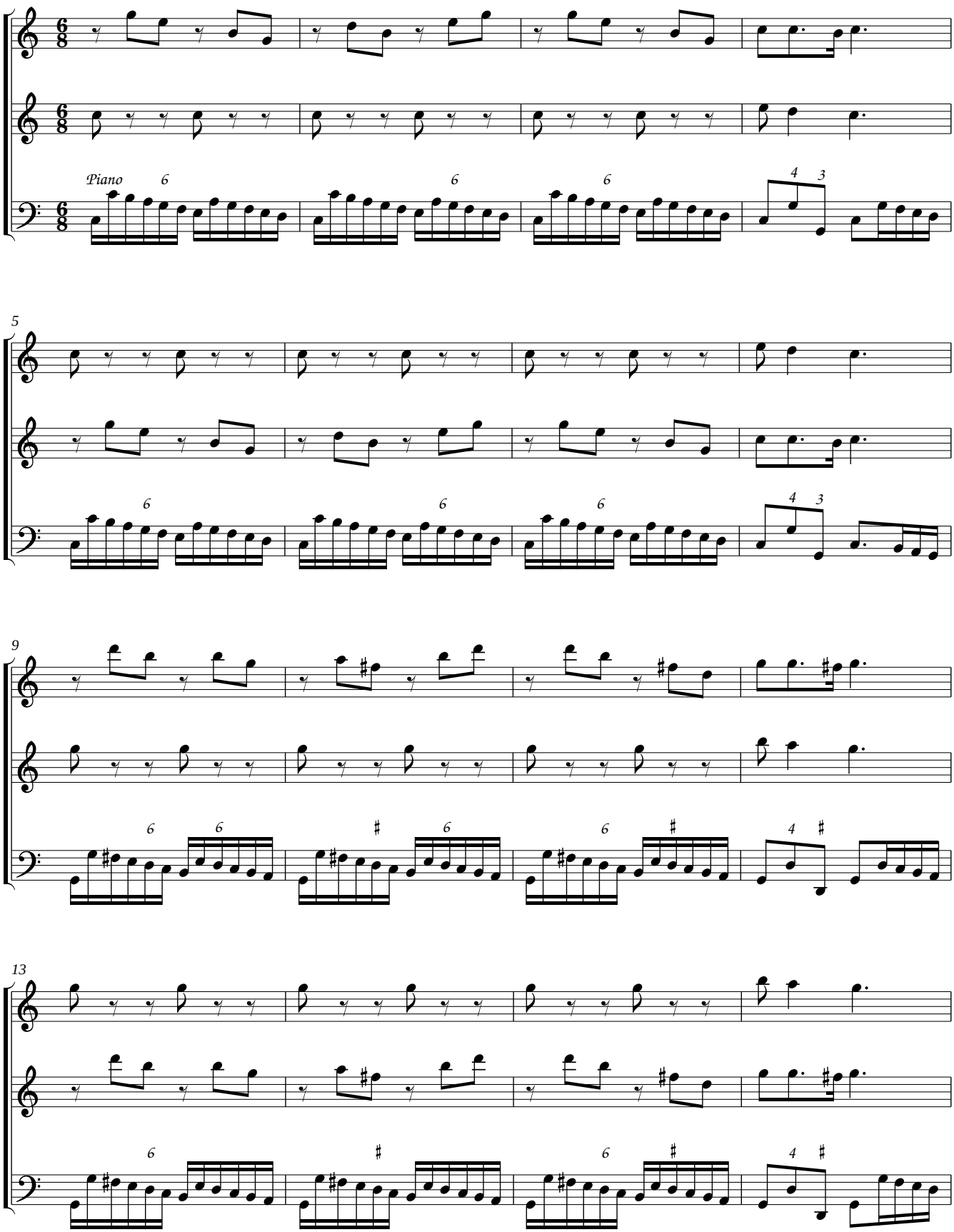

29
Adagio

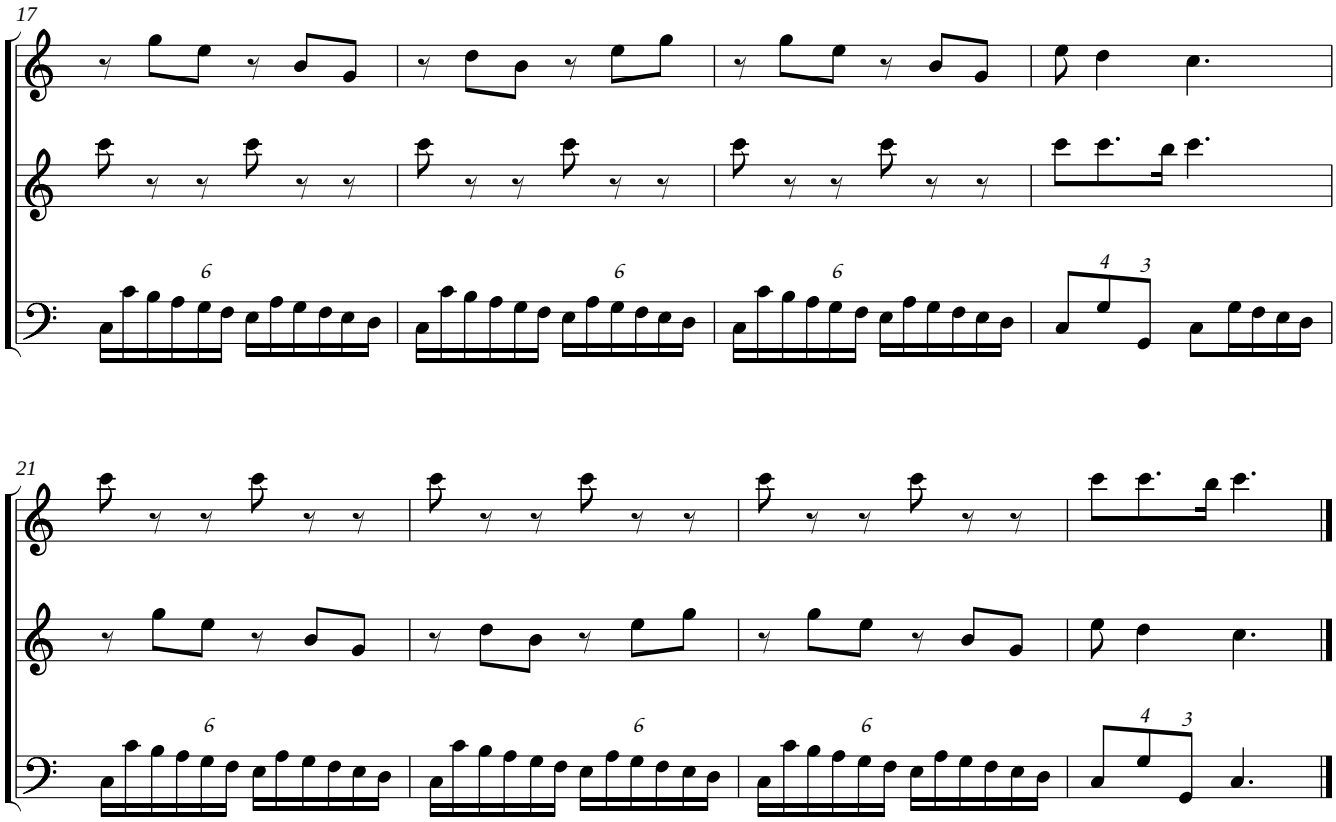

Grave


7


12

Allegro





This edition is a faithful transcription of the partbooks from 1703 now kept in the Fitzwilliam Museum of the University of Cambridge under the identity numbers Mu.Ms.524−527. The full title of the original print is

Six Sonata's in Three Parts. Three for Two Violins And Three for Two Flutes.
With a Part For the Base−Violin or Viol, And a Figured Base For the Organ
Harpsichord or Archlute Composed by William Williams Servant to his Majesty.

The print consists of four part books of which the part book for the "Violone" and the "Basso Continuo" are identical except for the figures in the latter. The "Piano" mark in the last movement is only present in the part books for "Violone" and "Basso Continuo".

Christoph Dalitz, 2007

Revision 1.0 (2007/08/05)

This edition is published under the Creative Commons Attribution 2.0 Germany License.
This means that this edition may be freely distributed, duplicated, performed and recorded.
For the full text of the license see http://creativecommons.org/licenses/by/2.0/de/.