

Sonata Quarta in Three Parts
Fitzwilliam Museum Cambridge, Mu.Ms.524 – 527

William Williams, London 1703

Adagio

Flute o Primo

Flute o Secondo

Basso continuo

5

10

14

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Vivace

Musical score for measures 1-9. The piece is in 3/4 time. The first system consists of three staves: a treble staff, a middle treble staff, and a bass staff. The bass staff includes a line of fingering numbers: # 2 6 6 5 # 6 5 9 8 9 8 6 6 #.

10

Musical score for measures 10-18. The piece continues in 3/4 time. The first system consists of three staves. The bass staff includes a line of fingering numbers: 5 #4 7 4 # # #6 5 # 6 5 4 # #.

19

Musical score for measures 19-26. The piece continues in 3/4 time. The first system consists of three staves. The bass staff includes a line of fingering numbers: # 6 6 # 6 6 6 6 6 5.

27

Musical score for measures 27-34. The piece continues in 3/4 time. The first system consists of three staves. The bass staff includes a line of fingering numbers: # 6 6 6 6 5 4 # 6 b7 6 6 b7 5 6.

37

6 6 b 4 3 5 6 b7 6 5 # 8 b6 6 6 b 4 #

46

6 6 5 5 6 b b6 5 7 b6 4 #

55

9 8 #

63

#5 6 # 5 5 6 5 4 # #5 6 # 5 5 6 5 4

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Allegro

The first system of music consists of four measures. The top staff (treble clef) begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes with various accidentals. The middle staff (treble clef) contains a continuous melodic line of eighth and sixteenth notes. The bottom staff (bass clef) starts with a whole rest, followed by a quarter rest, and then a few notes at the end of the system.

The second system contains measures 5 through 8. The top staff continues the melodic line with eighth and sixteenth notes. The middle staff features a more active melodic line with many sixteenth notes. The bottom staff includes several fingering numbers (6, 7, 6, 6) and accidentals (#) above the notes.

The third system covers measures 9 to 11. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff has a melodic line with some slurs and eighth notes. The bottom staff includes fingering numbers (4, 6, 6, 4) and accidentals (#) above the notes.

The fourth system contains measures 12 to 15. The top staff continues the melodic line. The middle staff has a melodic line with eighth notes and some slurs. The bottom staff includes fingering numbers (6, 6, 4, 6, 5, 6) and accidentals (#) above the notes.

16

Musical score for measures 16-18. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic line, and a bass clef staff with a bass line. The bass line includes fingering numbers: 4, #, #, 6, b5, 5, #, 6, #, 4, #, 6, #, 6.

19

Musical score for measures 19-22. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic line, and a bass clef staff with a bass line. The bass line includes fingering numbers: 6, 4, 3, 6, 5.

23

Musical score for measures 23-25. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic line, and a bass clef staff with a bass line. The bass line includes fingering numbers: 7, 6, 7, 6, #, #, #, 4, #.

26

Musical score for measures 26-29. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a harmonic line, and a bass clef staff with a bass line. The bass line includes fingering numbers: 7, #, 6, #6, 4, #, 6.

29

33

36

This edition is a faithful transcription of the partbooks from 1703 now kept in the Fitzwilliam Museum of the University of Cambridge under the identity numbers Mu.Ms.524–527. The full title of the original print is "Six Sonata's in Three Parts. Three for Two Violins And Three for Two Flutes. With a Part For the Base–Violin or Viol, And a Figured Base For the Organ Harpsichord or Archlute Composed by William Williams Servant to his Majesty."

Christoph Dalitz, 2007

Revision 1.0 (2007/08/06)

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