

Gavotta alla francese della Sonata IV
 from "Six Baroque Sonatas for the Archlute"

Christoforo Dalitio (1998)

The musical score consists of six systems, each containing a system of tablature and a system of notation. The notation is in common time (C) and features a melodic line with various rhythmic values and trills. The tablature is written on a six-line staff with numbers 1-4 representing fret positions. Trills are indicated by 'tr.' above the notes. The score concludes with a double bar line and repeat dots.

The entire volume containing six sonatas in a baroque style is available from
 TREE Edition Lübeck (<http://www.tree-edition.com/>) at a very low price

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Christoph Dalitz, 2008