

# **Ricercars over Genevan Psalm Tunes**

for Renaissance Lute

Christoph Dalitz

*Version 1.2, January 23rd, 2010*

# Ricercars over Genevan Psalm Tunes

Christoph Dalitz

In 2009, the 500th anniversary of Johannes Calvin's birthday, I had written a set of twelve two part settings ("bicinia") for an alto and tenor voice over psalms from the Genevan psalter. As most of them also work very well on the lute, I make here some additional settings available, arranged for a Renaissance lute and with some divisions and embellishments added.

In all ricercars, the original psalm melody is used as a cantus firmus in the bottom part. The contrasubjectum of the original vocal versions was written in close polyphonic imitation of the cantus firmus. In these lute intabulations, the contrasubjectum is elaborated more freely, but its close relation to the cantus firmus is hopefully still obvious.

My primary source for the 16th century Genevan psalm melodies has been Ambrosius Lobwasser's print "Die Psalmen Davids" from 1579. I am grateful to the Herzog August Bibliothek Wolfenbüttel for making this print available as an online facsimile under the URL <http://diglib.hab.de/drucke/xb-1304-2/start.htm>.

The present edition, as well as the vocal versions of selected psalms for alto and tenor, is freely available (see the "copyleft notice" below) through the website <http://music.dalitio.de/>. There are also some audio samples of myself playing ricercars from the present volume.

If you enjoy playing or singing this music, or have any other comments, I would greatly appreciate feedback. On the same website, you find information how to contact me.

Christoph Dalitz, November 2009

## Copyleft Notice

This work is licensed under the Creative Commons Attribution–Share Alike 3.0 Germany License. This means you are free:

- to copy, distribute, display, and perform the work free of charge
- to make derivative works, provided the derived work is published under the same license
- to make commercial use of the work

To view a full copy of this license, visit <http://creativecommons.org/licenses/by-sa/3.0/de/> or send a letter to Creative Commons, 543 Howard Street, 5th Floor, San Francisco, California, 94105, USA.

<http://music.dalitio.de/>

# Ricercar for Renaissance Lute

over the Genevan melody to Psalm 5

Christoph Dalitz (2009)

		ff		ff		f	ff		f	ff ff
C	a	a	a	c	d	d	a	c	c	a
		d	.	c		a	a	c	d	.
					c	.				

f	ff	ff		f	ff	ff		f	ff	f		f	ff
c	d	a	c	a	d	c	d	a	c	a	c	a	a
a	.	d	c	.	f	a	.	f	c	f	.	d	c
												a	.
													e

ff	f	ff		ff		f	f		f	ff	f		ff	ff	ff
c	d	c	a	a	c	d	a	c	c	b	c	b	c	f	e
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
	e	.	d	c	e	e	c						a		

ff		ff	ff		ff	f	ff	ff		f	ff	ff
d	c	a	a	c	d	c	d	f	d	c	a	a
a	.	d	a	.	a	.	d	.	b	.	a	.
		a	c						c		a	

f	ff	f	ff		f	ff	f	ff		f	ff	ff	ff	ff	ff
d	c	a	a	a	c	d	c	a	c	a	a	c	a	a	a
a	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
	c	a							c	a			e	e	c
			e	.	.	.	c						e	.	.
															c

This work is published under the Creative Commons Attribution–Share Alike 3.0 Germany License, which explicitly permits copying, distribution and performance of this music free of charge. For the full text of the license see <http://creativecommons.org/licenses/by-sa/3.0/de/>.

<http://music.dalitz.de/>

# Ricercar for Renaissance Lute

over the Genevan melody to Psalm 65

Christoph Dalitz (2009)

The musical score is presented in a lute tablature format. It consists of seven systems, each with a rhythmic line above a six-line staff. The rhythmic line uses flags to indicate note values: a vertical line for a crotchet (quarter note), a line with a dot for a crotchet with a dot (quarter note with a dot), a line with a double dot for a crotchet with two dots (quarter note with two dots), and a line with a vertical line and a double dot for a crotchet with a vertical line and two dots. The Genevan melody is written on the staff using a six-line system with letters 'a', 'b', 'c', 'd', 'e' and a 'C' time signature. The score begins with a 'C' time signature and ends with a double bar line. The piece is in a 3/4 time signature.

This work is published under the Creative Commons Attribution–Share Alike 3.0 Germany License, which explicitly permits copying, distribution and performance of this music free of charge. For the full text of the license see <http://creativecommons.org/licenses/by-sa/3.0/de/>.

# Ricercar for Renaissance Lute

over the Genevan melody to Psalm 96

Christoph Dalitz (2009)

		┌	┌	┌	┐	┐	┌	┌	┐
	c	c	c	♭	a	f	c	♭	a
C									

┌	┐	┐	┌	┌	┌	┐	┐	┌	┌
c	♭	a	c	♭	a	c	c	a	c
a	♭		a						

┌	┐	┐	┌	┐	┌	┐	┐	┌	┌	┐
a	♭	b	a	a	c	♭	a	b	♭	a

┐	┌	┌	┌	┐	┌	┐	┐	┐	┌
c	a	c	♭	a	c	a	c	♭	a
e									

┌	┌	┌	┐	┌	┐	┌	┌	┌
♭	c	a	c	♭	a	c	a	c
c	e	a	c	e	c			

┌	┌	┐	┐	┌	┐	┌	┌	┌
e	a	c	a	c	a	c	a	a

This work is published under the Creative Commons Attribution–Share Alike 3.0 Germany License, which explicitly permits copying, distribution and performance of this music free of charge. For the full text of the license see <http://creativecommons.org/licenses/by-sa/3.0/de/>.

Ricercar for Renaissance Lute  
over the Genevan melody to Psalm 132

Christoph Dalitz (2009)

		┌		┌	┌	┐	┌	┐		┐	┌	┐
		c		a	ḃ	c				ḃ	c	ḃ
C												
				e	c	a		e		c	a	ḃ

	┐	┌	┌	┐	┌	┐	┐	┐		┐	┌	┐	┐	┐	┌
	a	ḃ	c	a	a		a	a	c	ḃ	a	c	c	ḃ	a
	a	ḃ	ḃ				e	e	c	e					
	e	c	a		a		e	e	c	e					

	┐	┌	┐		┐	┌	┐	┐	┌	┐	┐	┐
	a	ḃ	c	ḃ	a	c	a	c	ḃ	a	ḃ	c
	a	ḃ	ḃ									
	e	c	a		c	a	c	ḃ	a	ḃ	c	c

		┌	┐	┌	┐	┐	┐	┐	┐	┌	┐	┐	┐	┐
	c	c	c	ḃ	a	a	ḃ	c	a	a	c	ḃ	a	ḃ
	a													
	e				e	ḃ	c	a	c	ḃ	a	ḃ	ḃ	ḃ

		┐	┌	┐	┐	┌	┐	┌	┌	┐	┐	ḃ
	c	c	a	c	ḃ	a	ḃ	c	a	a	c	ḃ
	e				e				e			e

This work is published under the Creative Commons Attribution–Share Alike 3.0 Germany License, which explicitly permits copying, distribution and performance of this music free of charge. For the full text of the license see <http://creativecommons.org/licenses/by-sa/3.0/de/>.

<http://music.dalitz.de/>

Ricercar for Renaissance Lute  
 over the Genevan melody to Psalm 138

Christoph Dalitz (2009)

	┌	┐	┌	┐	┐	┐┐┐	┐	┌	┐	┐	┐┐┐
	a	f	e	c	a	c	a	a	c	a	a
C	d	c	d								
	a	e	a	c	d			c	a	e	

	┐	┐	┌	┐	┐	┐	┐	┐┐┐	┐	┐
	a		a	f	c	e	a	c	a	a
	c	c	a	d	c					
	a	e	c			a	e	a		

	┐	┐	┐	┐	┐	┌	┐	┐
	a	a	a			a	a	a
	a	d	c	a	a	c	a	d
	a	e	c			a	e	c

	┐	┐	┌	┐	┐	┐┐┐	┐	┐	┐
	c	a	a	a	d	c	a		
	d	c	a	a	d	c	a		
	a	e	c			a	e	a	

	┌	┐	┐┐┐	┐	┐	┐	┐	┐	┐
	d	a	c	d	a	a	d	c	a
	d	c	a	a	d	c	a	a	d
	a	a	c	e	a	e			

	┐	┐	┌	┌	┐	┐	┐┐┐	┐	┐	┐	⌋
			a	a	c	d	c	a	a		
	c	a	d	c	d						
	e	c	a	c	a			e	e	c	a

This work is published under the Creative Commons Attribution–Share Alike 3.0 Germany License, which explicitly permits copying, distribution and performance of this music free of charge. For the full text of the license see <http://creativecommons.org/licenses/by-sa/3.0/de/>.

Ricercar for Renaissance Lute  
 over the Genevan melody to Psalm 143

Christoph Dalitz (2009)

			┌	┐	┌	┐		┌		┐	┌	┐	┌	┐	┌	┐	┌	┐
C	a	a	a	d	c	d	a	c	a	c	d	c	b	c	b	c	a	a
			c			e		e		c								

	┐		┐		┐		┌	┐	┐	┌	┐	┐	┐	┐	┐	┐	┐	┐
	a	d	c	d	c	a	c	d	a	c	a	d	c	c	a	c	a	a

	┐		┌		┐		┌		┐	┌	┐	┐	┐	┐	┐	┐	┐	┐
	a	c	d	a	a	a	d	c	d	a	c	d	a	c	d	c	b	c

	┐		┐		┐	┐		┐		┐	┐	┐	┐	┐	┐	┐	┐	┐
	a	d	c	d	c	a	c	d	a	c	d	c	d	a	c	a	c	e

	┌		┐		┐		┌		┐		┐		┐	┐	┐	┐	┐	┐
	a	f	e	c	a	a	a	c	d	a	c	d	a	c	a	a	a	e

	┐		┐	┐		┌	┐	┐	┌	┐	┐	┐	┐	┐	┐	┐	┐	┐
	d	a	c	a	d	a	c	a	c	a	c	d	a	c	a	e	e	c

This work is published under the Creative Commons Attribution–Share Alike 3.0 Germany License, which explicitly permits copying, distribution and performance of this music free of charge. For the full text of the license see <http://creativecommons.org/licenses/by-sa/3.0/de/>.