

# Maria durch ein Dornwald ging (for 8c Renaissance Lute)

from "Lute variations on German traditionals"

Christoph Dalitz (2000)

The musical score is presented in ten systems, each containing three staves. The notation is a form of lute tablature using letters (a, b, c, d, e, f) and rhythmic flags. The piece begins with a common time signature and concludes with a double bar line and a repeat sign. The notation includes various accidentals and rhythmic markings above the notes.

The entire volume containing twelve variations on traditionals is available from  
 Antiqua Edition, Welschneudorf (<http://www.antiqua-edition.de/>)

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Christoph Dalitz, 2008