

Maria durch ein Dornwald ging (for 8c Renaissance Lute)

from "Lute variations on German traditionals"

Christoph Dalitz (2000/2011)

The musical score is presented in 12 systems, each consisting of a treble clef and a common time signature. The notation includes various rhythmic patterns and accidentals (sharps, flats, naturals) above and below the notes. Some systems include a 'C' time signature and a '1/a' marking. The notation includes stems, beams, and slurs, with some notes marked with a 'C' for common time.

The entire volume containing twelve variations on traditionals is available from

<http://notendownload.com/>

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Christoph Dalitz, 2011