

Trio Flauto, Violino e Basso
Sächsische Landesbibliothek Mus. 2354-Q-2

Christian Petzold (1677–1733)

6+ 6

7 6+ 6 6 #

13 # 6+ 6 # 6 #

19 # 6 b # #

26 6b 6 # 6b 6 # 6 #

33 # b 6 # # #

41 b 5 6+ 6 6

49 6+ 6 6

This is only the part book for the flute part of this trio sonata by Petzold. For the complete edition including all parts, see:

<http://music.dalitio.de/instr/mixed/petzold-trio-d/>

Bourree

6 4 2 6 5

7 # 6 # 6 6+ #

12 # # b # 6 # 6 #

18 6 6 6

23 5 6 b 6+

Adagio

6 # 6

8 6 5 6 6 6 6 5 4 4 3 5 4 5 5- 5- 9 8 6

14 7 6 6 5 5 4 3 b 6# # 6 # b# # #

21 # 5- b# b # 6 # 6 6 6 6 5 4 4# 5 4

29 b 5- 9 8 6+ 7 # 6+ 6 4 # 6 6 #

Gavotte

Musical score for Gavotte in bass clef, common time, key of D major. The score consists of five staves of music. The first staff begins with a common time signature and a key signature of two sharps (D major). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Fingerings are indicated by numbers 1-5 above notes. Flats (b) and naturals (♮) are used for accidentals. The second staff includes a repeat sign. The third staff has a measure rest at the beginning. The fourth staff has measure rests at the beginning and end. The fifth staff concludes with a double bar line and repeat dots.

Flauto solo

Musical score for Flauto solo in bass clef, 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a 3/4 time signature and a key signature of two sharps (D major). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Fingerings are indicated by numbers 6, 7, and 6+ above notes. The second staff has measure rests at the beginning and end. The third staff has measure rests at the beginning and end. The fourth staff has a measure rest at the beginning. The score concludes with a double bar line and repeat dots.

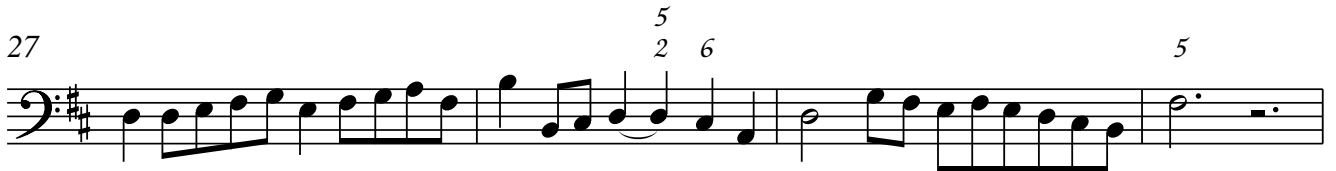
19



23



27



31



35



39



43



Rondeau

6

6 # 6 # 6 # 6 #

22 6 6 b

32 # 5- b # 6 # # # #

43 6 6

Giga

6 6 6

6 # 6+ # 5 #

10 5- # 4 # b

15 6 # b 6 # # # #

20 6 6 b 6 5 6+

25 6 5 5- 6 5