

Flute travers.

Trio d'un Hautbois, Flute trav. & Basse Continue
Sächsische Landesbibliothek Mus. 2795-Q-2

Adagio

Johann Christoph Richter (1700–1785)

The image displays a musical score for the flute part of a Trio sonata. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music, each beginning with a measure number: 1, 4, 7, 10, 12, and 15. The first staff includes a trill (tr) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

This is only the part book for the traverse flute part of this trio sonata by Richter. For the complete edition including all parts, see:

<http://music.dalitio.de/instr/mixed/richter-trio-g/>

Allegro

4

7

11

14

18

21

24

<http://music.dalitio.de/instr/mixed/richter-trio-g/>

Largo

The musical score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a whole rest. The second staff starts at measure 5 and includes a trill (tr.) on the second measure. The third staff starts at measure 9 and includes a trill (tr.) on the second measure. The fourth staff starts at measure 13 and includes a trill (tr.) on the final measure. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and includes two trills (tr.) on the first and second measures. The seventh staff starts at measure 25 and ends with a double bar line. The notation includes various note values, slurs, and trills.

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Allegro

5

10

15

20

25

30

35

40

45

49