

Anglican Double Chant à 3

exemplified for Psalm 70 in Latin

Christoph Dalitz (2023)

Deus, in adjutorium meum in - tende; Domine, ad adju - van - dum me fes - ti - na

Confundantur, et reve - reantur qui quaerunt ani - mam meam. Avertantur retrorsum, et erubescant qui vo - lunt mi - hi mala.

Avertantur statim er - u - be - scentes qui dicunt mi - hi: "Eu - ge, eu - ge".

Exsultent et laeten - tur in te omnes qui quae - runt te; et dicant semper: "Magnifice - tur Dominus" qui diligunt sa - lu - ta - re tuum.

Ego vero egenus et pauper sum; ju - va me. Deus, ad - Adjutor meus et liberator meus es tu; Do - mine, ne mo - re - ris.

The original piece was commissioned by Christ's Hospital (Horsham, England) in 2023.

Version 1.2 from 2026/05/06

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Gloria Patri et Fi - - li - - o et Spi - ri - - tu - - i Sancto

This system shows the beginning of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The organ accompaniment consists of a half note G3 in the left hand and a half note G4 in the right hand.

Sic - ut e - rat in prin - ci - - pi - o et nunc et

Sic - ut e - rat in prin -

Sic - ut e - rat in prin - ci - - pi - o et

This system continues the melody. The vocal line has quarter notes D5, E5, F5, and G5. The organ accompaniment features a half note G3 in the left hand and a half note G4 in the right hand.

sem - per et in sae - - - - cu - -

- ci - - pi - o et nunc et in sae - - - - cu -

nunc et sem - per et in sae - - cu - la

This system continues the melody. The vocal line has quarter notes G4, A4, B4, and C5. The organ accompaniment features a half note G3 in the left hand and a half note G4 in the right hand.

- la sae - cu - lo - rum. A - - - - men.

- la sae - cu - lo - rum. A - - - - men.

sae - cu - lo - rum. A - - men. A - - - - men.

This system concludes the piece. The vocal line has quarter notes D5, E5, F5, and G5. The organ accompaniment features a half note G3 in the left hand and a half note G4 in the right hand.

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