

When fate two hearts has parted

Music: Christoph Dalitz (2010)

Original poem: Emanuel Geibel (1815–1884)

Translation: Charles Timothy Brooks (1813–1883)

soprano

1. When fate two hearts has par - ted, that once in love were
3. My spring to rest has has - ted, the cause I well have

alto

1. When fate two hearts has par - ted, that once in love were

tenor

8 1. When fate two hearts has par - ted, that once in love were

bass

bound, The poor soul, bro - ken hear - ted, Earth's hea - viest woe has
told, The lip whose kiss I tas - ted is now all dim and

bound, The poor soul, bro - ken hear - ted, Earth's hea - viest woe has

8 bound, The poor soul, bro - ken hear - ted, Earth's hea - viest woe has

found.
cold.

found. cold. How like a knell that all is o'er:
One word a - lone sounds o'er and o'er:

8 found. cold. How like a knell that
One word a - lone sounds

Fare - well! Fare-well for e - ver-more, for e - ver-more!

Fare - well! Fare - well for e - ver-more!

8 all is o'er: for e - ver-more, for e - ver-more!
o'er and o'er: for e - ver-more, for e - ver-more!

Fare - well! Fare-well for e - ver-more!

When fate two hearts has par - ted, that once in love were
My spring to rest has has - ted, the cause I well have

When fate two hearts has par - ted, that once in love were

8 When fate two hearts has par - ted, that once in love were

bound, that once in love were bound.
told, the cause I well have told.

bound, that once in love were bound.

8 bound, that once in love were bound.

Alternative setting for second stanza

tenor

8

2. When first to me 'twas gi - ven to know that love might fail,

baritone
bass

8

It was as if in hea - ven the sun at noon turned pale.

8

A knell u - pon my heart fell sore: Fare - well, fare - well for

A knell u - pon my heart fell sore:

8

e - ver - more, for e - ver - more! When first to me 'twas

Fare - well, fare - well for e - ver - more!

8

gi - ven to know that love might fail, to know that love might fail.

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